

**56TH SILLIMAN UNIVERSITY NATIONAL WRITERS WORKSHOP**  
 Edilberto and Edith Tiempo Creative Writing Center  
 Department of English and Literature  
 College of Arts and Sciences  
 1/F Katipunan Hall, Silliman University  
 6200 Dumaguete City

**CERTIFICATION OF ORIGINALITY OF WORKS**

I am hereby submitting the enclosed works listed below for consideration for a fellowship in the Silliman University National Writers Workshop for the year 2017. I represent and warrant that I have written or created the said works and that I am the absolute owner of the copyright(s) and other intellectual property rights pertaining to the said works.

	<b>TITLES</b>	<b>GENRE</b>
1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____
6.	_____	_____
7.	_____	_____
8.	_____	_____
9.	_____	_____
10.	_____	_____

NOTE: Applicants must submit three to four (3-4) stories, *or* three to four (3-4) creative nonfiction, *or* a suite of seven to ten (7-10) poems, *or* one (1) one-act drama. The titles of each work must be written in fields above.

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<b>Author's Printed Name</b>	<b>Author's Signature</b>
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**ACKNOWLEDGMENT**

Republic of the Philippines)  
 ) S.S.

BEFORE ME, this \_\_\_\_ day of \_\_\_\_\_, in \_\_\_\_\_, Philippines, personally appeared:

<i>Name</i>	<i>Passport or Community Tax Certificate No.</i>	<i>Date/Place of Issue/Validity Period</i>
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known to me and to me known to be the same person/s who executed the foregoing instrument and who acknowledged to me that the same is his/her/their voluntary and free act and deed.

Doc. No. \_\_\_\_;  
 Page No. \_\_\_\_;  
 Book No. \_\_\_\_;  
 Series of 2017.