

Silliman University Divinity School
COURSE CATALOG

Bachelor of Liturgy and Church Music: A New Degree

Vision A quality theological education and ministerial formation with emphasis in liturgy and church music serving the churches and communities in Asia by 2021.

Mission Train and strengthen the skills in liturgy and church music in the context of cultural identity.

Goals

1. Equipping students to commit themselves to offer their gifts in total commitment for relevant ministry to church and society and empower others to do the same.
2. Cultivating the discipline of scholarship and applying it critically and sensitively to God's word and God's creation.
3. Promoting a meaningful and creative worship life in close partnership with the pastor, worship committee and others.
4. Preserving our theological beliefs and yet open to new trends and practices in worship life.
5. Strengthening linkages and relationship with churches and faith communities through extension programs.

Specific Objectives

At the end of the program, the student will be able to:

1. Sight-sing songs and hymns.
2. Lead worship services by confidently accompanying hymns, liturgical songs and anthems at the piano/electronic keyboard.
3. Play hymns/songs by ear and with notes using chords in the guitar and in the piano/keyboard.
4. Lead congregational singing with creativity, enthusiasm, clarity of instructions and confidence.
5. Train, manage and direct the church choir efficiently.
6. Compose short responses, hymns and spiritual songs for the congregation.
7. Arrange adapted or original hymns and original songs.
8. Use technology and multimedia responsibly in advancing and upgrading music and worship.
9. Acquire a well-grounded understanding of the role of music in worship.
10. Create indigenous instruments made of bamboo or improvise instruments made of recycled materials.
11. Efficiently implement the use of indigenous instruments in worship.
12. Prepare creative and original liturgies appropriate for the liturgical occasion and integrate indigenous music and worship styles effectively.
13. Show skills in coordinating, leading and facilitating liturgical celebrations.

Nature of the Program

Silliman University Divinity School, in cooperation with the College of Performing and Visual (COPVA), offers this five-year degree program which is designed for individuals who are interested to become future church musicians, worship leaders, liturgy writers and diaconal ministers. Diaconal ministers are those who are called and consecrated to serve in specific lines of ministry, such as, Christian Education, Church Music, Counseling, Chaplaincy, Early Childhood Education, Youth and Campus Ministry and some practical theological areas in ministerial formation, such as, Christian Educational Ministry, Church Music and Research (UCCP Magna Carta 2008).

One thing unique about this program is the infusion of indigenous music and research in its curriculum side by side the various music genres and worship styles that affect the worship life of our churches today. Inspired by the life of the late Elena Maquiso, whose passion was into hymn writing and reclamation of our own music and worship forms, the Elena Maquiso Center for Liturgy and Music was established as a venue for its extension program. Thus, students enrolled in this degree will experience a holistic and culturally-based liturgical and music training.

As a ladderized program, a certificate and associate program is also designed for students who wish to receive training on a short term basis.

Associate in Liturgy and Church Music
Certificate in Church Music
Certificate in Liturgy

Admission Procedure

1. Accomplish the "Application for Admission" form (*available online; visit www.su.edu.ph/resources/application-for-admission-form.pdf*)
2. Prepare the following:
 - Form 138 (fourth year high school report card) indicating a general average of at least 80%.
 - Two statements of good moral character: one from the school and one from a prominent member of the community.
 - One passport size copy of latest picture.
 - Official copy of birth certificate issued by the National Statistics Office (NSO).
 - Physical examination certification issued by a registered physician attesting to the student's fitness for school. The following tests must be done at the Silliman University Medical Center: chest X-ray, dental and CBC (complete blood count).
3. Pay the down payment of P6, 500 at the Utzurum Business and Finance Center. (If paying off-campus through our partner banks, secure the validated deposit slip and submit along with other requirements as indicated in Step No. 4. The Office of the Registrar and Admissions will facilitate issuance of the official receipt from the University.)
4. Submit the following: (a) accomplished "Application for Admission" form, (b) requirements in No. 2, and (c) validated deposit slip [see No. 3] to:

THE REGISTRAR
Office of the Registrar and Admissions
Ground Floor, Hibbard Hall
Silliman University
Dumaguete City 6200

Assessment Procedure

To determine one's level of competency, applicants must undergo audition at the College of Performing & Visual Arts with the following requirements:

- Play two piano pieces of your choice, at least one memorized and one with the score. It must be on the level of John Thompson's Grade 2 Book or its equivalent
- Sight-read a piano piece to be given by the jury on the level of John Thompson's Grade 2 Book or its equivalent.
- Play scales and arpeggios on the piano.
- Rote singing and ear dictation to be given by the jury.
- Sing by sight reading a simple melody to be given by the jury.

Audition schedule: May 26-30, 2014
For more info, contact
Ms. Eleanor Tamayo by:
phone (035-422-6002 local 250) or thru
email:eleanorptamayo@su.edu.ph.

For national/regional and local applicants, facetime (on campus) audition is required. For international students, a video recording format is considered.

A basic music aptitude test is also conducted during auditions. This covers sight-singing (solfeccio), sight reading (by levels) and rote singing - as listening test.

Applicants who cannot meet the standard requirements set during the audition will still be admitted as ON PROBATION students for the incoming semester. The applicant is given one full semester to prove his/her capacity of becoming a regular student.

United Church of Christ in the Philippines (UCCP) Applicants

If you wish to avail of the 50% subsidy on tuition fee, please submit the following:(a) Local Church/Church Council Endorsement, (b) Conference Endorsement, (c) An essay on one's commitment to serve UCCP Churches (250 words), to:

OFFICE OF THE DEAN
Divinity School
Silliman University
Dumaguete City 6200

Estimated Cost

For Bachelor of Liturgy and Church Music

Tuition	24,000.00
Miscellaneous Fee	6,500.00
Total	30,500.00

For Associate and Certificate Programs

Tuition	900 x no. of units
Miscellaneous	6,500.00

Financial Assistance

The university has a wide array of scholarships for students to avail of. For more info, visit <http://su.edu.ph/page/14-Available-Scholarships>. Deadline of submission for application forms is April 30, 2014.

Contact Us

Divinity School
Silliman University
divinity@su.edu.ph
+63 (035) 422-6002, local 540
or
E-mail: jeancnalam@su.edu.ph
Coordinator, Liturgy & Music Program
or
Visit <http://su.edu.ph/college/divinity/>

Courses

Level	Courses	Units	Departments
One	General Education	28	Varied
	Integrated Music Theory	10	COPVA
	Voice	4	COPVA
	Piano	4	COPVA
Two	General Education	24	varied
	Integrated Music Theory	10	COPVA
	Guitar	4	DS
	Church Choir	2	DS
	Piano	4	COPVA
Three	General Education	7	varied
	Bible courses	12	DS
	Seminary Choir	4	DS
	Christian Worship	6	DS
	Practical Keyboard (<i>with prof. exam</i>)	4	COPVA
	Choral Conducting	4	COPVA
	Forms & Analysis	3	COPVA
Guitar (<i>with proficiency exam</i>)	4	DS	

Complete of Level 3 – **Certificate in Church Music**

Four	General Education	3	varied
	Christian Doctrines	6	DS
	Church Music History	3	DS
	Hymnology	3	DS
	Liturgy Courses	7	DS
	Liturgical Music Compositions	4	DS
	Instrument Workshop	1	DS
	Church Music Leadership Practicum	4	DS
	Instrument Ensemble	2	DS
	Christian Education	3	DS
	Philippine Music	3	COPVA
Field Methods	1	DS	

Completion of Level 4 – **Associate in Liturgy & Church Music** Summer Research on Indigenous Music for 6 weeks – 3 units

Five	General Education	12	varied
	Ministry to Various Age Groups	3	DS
	Pastoral Care	3	DS
	Seminar in Creative Worship	3	DS
	Liturgy in Asian Context	3	DS
	Music Technology	3	COPVA
	Research Paper	1	DS
	Weekend Internship	2	DS
Liturgical Project	2	DS	

Faculty

Divinity School

FALLER, Jeaneth H.
Doctor of Theology, *Christian Education*
M-Divinity; M-Theology

MENDOZA, Magnolia Nova V.
Master of Theology, *Mission Studies* (Liturgy)
Bachelor of Theology, *Pastoral Ministry*
Bachelor of Arts, *Church Music*

NALAM, Jean C.
Master of Music, *Music Education*
Bachelor of Music, *Music Education*

VISTA, Isabel D. (adjunct professor)
Bachelor of Arts, *Music, CE, Sacred Music*
Master of Arts, *World Music*

CAPULONG, Noriel C.
Bachelor of Divinity
BS in Education
Master of Theology
Ph.D Theology

MONTENEGRO, Muriel O.
BS Agriculture
Master of Divinity
PhD-Systematic Theology

MUTIA, Lucio B.
Bachelor of Theology
Master of Divinity
Master of Theology; Doctor of Theology

ROBIN, Lope B.
Master of Divinity; Bachelor of Theology
Doctor of Theology; Master of Theology

SOLON, Dennis T.
B.Th., Divinity School
M.Th. (one year, non-thesis)
Doctor of Theology

COPVA

BASA, Joseph Albert P.
Bachelor of Music, *Composition*
Master of Music, *Instrumental Conducting*

BICOY, Nathaniel R.
Bachelor of Music, *Piano*
Master of Music, *Choral Conducting*

CABALLES, Mark Ian A.
Master of Music, *Choral Conducting*

CABASAG, Marie Elcon
Bachelor of Music, *Voice*
Master of Music, *Voice*

CAGUINDANGAN, Elman S.
Bachelor of Music, *Piano*
Master of Arts in Educational Management

EROJO, Mathilda L.
Master of Music, *Choral Conducting*
Bachelor of Music, *Music Education*

MONTES, Berneval R.
Bachelor of Music, *Piano*

SALBORO, Shanta Marie P.
Bachelor of Music, *Piano*
Master of Music, *Piano*

SUAREZ, Elizabeth Susan V.
Ph.D. in Educational Management
MA Music, *Choral Conducting*
Bachelor of Music, *Piano*

TINAMBACAN, Juni Jay L.
Bachelor of Music, *Choral Conducting*
Certificate in Music Technology

Associate in Liturgy and Church Music

This ladderized, academic program is designed for individuals who are interested to become future church musicians, worship leaders and liturgy writers, and would like to receive training on a short term basis. Regardless of denominational affiliation, the following are qualified to take this program:

- *Applicants who did not finish any bachelor's degree but completed a minimum of 36 units of General Education Courses in the college level*
- *Applicants with bachelor's degree*
- *Applicants with master's degree*

Students may be awarded this associate program upon completion of:

- *62 units of General Education courses*
- *46 units of COPVA courses*
- *66 units of DS courses*
- *Proficiency Exams in all Applied Music courses*

Audition is required. (Audition requirements)

Certificate in Church Music

This ladderized, academic program is designed for individuals who are interested to become future church musicians, and would like to receive training on a short term basis. Regardless of denominational affiliation, the following are qualified to take this program:

- *Applicants who did not finish any bachelor's degree but completed a minimum of 36 units of General Education Courses in the college level*
- *Applicants with bachelor's degree*
- *Applicants with master's degree*

Students may be awarded this certificate program upon completion of:

- *59 units of General Education courses*
- *43 units of COPVA courses*
- *32 units of DS courses*

Audition is required. (Audition requirements)

Certificate in Liturgy

This ladderized, academic program is designed for individuals who are interested to become liturgy writers & worship leaders, and would like to receive training on a short term basis. Regardless of denominational affiliation, the following are qualified to take this program:

- *Applicants who did not finish any bachelor's degree but acquired a minimum of 36 units of General Education Courses in the college level*
- *Applicants with bachelor's degree*
- *Applicants with master's degree*

Students may be awarded this certificate program upon completion of:

- *59 units of General Education courses*
- *12 units of Bible courses*
- *6 units of Theology courses*
- *12 units of Liturgy courses*
- *6 units of Church Music courses*

Audition is NOT required.

CURRICULUM

Bachelor of Liturgy and Church Music

BOT approved, January 2014

Note: Italic characters – to be taken at COPVA; non-italic at DS

FIRST YEAR

First Semester	Units	Second Semester	Units
BC 11 (English Grammar)	3	BC 12 (Composition)	3
NSTP	3	NSTP	3
PE 11	2	PE 12	2
Math 11	3	Math 16	3
Socio 11	3	Physics 25	3
<i>LCM 01/Music 1 (Integrated Music Theory 1)</i>	5	<i>LCM 02/Music 2 (Integrated Music Theory 2)</i>	5
<i>LCM 03/Music 13 - Voice 1</i>	2	<i>LCM 04 /Music 14 - Voice 2</i>	2
<i>LCM 05/Music 11– Piano 1</i>	2	<i>LCM 06/ Music 12– Piano 2</i>	2
TOTAL	23	Total	23

SECOND YEAR

First Semester	Units	Second Semester	Units
Biology 24 (Gen Bio w/ emphasis on Human Physiology)	3	Filipino 24	3
Filipino 13	3	History 41 (Life and Works of Rizal)	3
Psych 11	3	Pol. Sci. 51	3
BC 25	3	Fine Arts 51 (Art & Music Appreciation)	3
<i>LCM 21/Music 3 (Integrated Music Theory 3)</i>	5	<i>LCM 22/Music 4 (Integrated Music Theory 4)</i>	5
LCM 23 Guitar 1	2	LCM 24 Guitar 2	2
LCM 25 Church Choir 1	1	LCM 26 Church Choir 2	1
<i>LCM 27/Music 21 – Piano 3</i>	2	<i>LCM 28/Music 22 – Piano 4</i>	2
TOTAL	22	TOTAL	22

THIRD YEAR

First Semester	Units	Second Semester	Units
DBI 13 Old Testament 1	3	DBI 14 Old Testament 2	3
DBI 15 New Testament 1	3	DBI 16 New Testament 2	3
PE 21	2	PE 22	2
LCM 31 Seminary Choir 1	2	LCM 32 Seminary Choir 2	2
DLM 11-N Christian Worship 1	3	DLM 12-N Christian Worship 2	3
LCM 33 - Practical Keyboard 1	2	LCM 34 - Practical Keyboard 2	2
<i>LCM 35/Music 33 Forms and Analysis 1</i>	3	Filipino 25 (Retorika)	3
LCM 37 Guitar 3	2	LCM 38 Guitar 4	2
<i>LCM 39/Music 71 Rudiments in Choral Conducting 1</i>	2	<i>LCM 40/Music 72 Rudiments in Choral Conducting 2</i>	2
TOTAL	22	TOTAL	22

Completion of Level 3 – **Certificate in Church Music**

FOURTH YEAR

First Semester	Units	Second Semester	Units
LCM 41 Church Music History	3	LCM 42 Hymnology	3
THE 21 Basic Christian Doctrines 1	3	History 52	3
LCM 43 Liturgical Music Compositions 1	2	THE 22 Basic Christian Doctrines 2	3
LCM 45 Liturgical Renewal 1	2	LCM 44 Liturgical Music Compositions 2	2
LCM 49 Instrument Workshop	1	LCM 46 Liturgical Renewal 2	2
LCM 47 Church Music Leadership Practicum 1	2	LCM 48 Church Music Leadership Practicum 2	2
DCM 15 Christian Education 1	3	LCM 50 Comparative Studies of Christian Liturgies	3
<i>LCM 51/Music 25 Philippine Music</i>	3	LCM 52 Instrument Ensemble	2
		LCM 54 Field Methods	1
TOTAL	19	TOTAL	21

Completion of Level 4 – **Associate in Liturgy and Church Music**
Summer Research on Indigenous Music for 6 Weeks – 3 units

FIFTH YEAR

First Semester	Units	Second Semester	Units
Philo 21	3	Pol. Sci. 10/11	3
Ministry to Various Age Groups	3	Science Elective	3
DCM 25 Pastoral Care	3	LCM 62 Liturgy in Asian Context	3
LCM 61 Seminar in Creative Worship	3	LCM 64 Liturgical Project	2
<i>LCM 63/ MT 1 - Music Technology 1</i>	3	LCM 66 Weekend Internship	1
LCM 65 Senior Research Paper	1	Religion 63 (Christian Ethics)	3
LCM 67 Weekend Internship	1		
TOTAL	17	TOTAL	15

Associate in Liturgy & Church Music

BOT approved, January 2014

Who are qualified? Regardless of denominational affiliation:

- *Applicants who did not finish any bachelor's degree but acquired a minimum of 36 units of General Education Courses in the college level*
- *Applicants with bachelor's degree*
- *Applicants with master's degree*

Note: Italic characters – to be taken at COPVA; non-italic at DS

FIRST YEAR

First Semester	Units	Second Semester	Units
<i>LCM 01/Music 1 (Integrated Music Theory 1)</i>	5	<i>LCM 02/Music 2 (Integrated Music Theory 2)</i>	5
<i>LCM 03/Music 13 - Voice 1</i>	2	<i>LCM 04 /Music 14 - Voice 2</i>	2
<i>LCM 05/Music 11– Piano 1</i>	2	<i>LCM 06/ Music 12 - Piano 2</i>	2
DLM 11-N Christian Worship 1	3	DLM 12-N Christian Worship 2	3
*DBI 13 Old Testament 1	3	*DBI 14 Old Testament 2	3
*DBI 15 New Testament 1	3	*DBI 16 New Testament 2	3
LCM 23 Guitar 1	2	LCM 24 Guitar 2	2
LCM 25 Church Choir 1	1	LCM 26 Church Choir 2	1
		*Fine Arts 51 (Art & Music Appreciation)	3
Total	21	Total	24

SECOND YEAR

First Semester	Units	Second Semester	Units
<i>LCM 21/Music 3 (Integrated Music Theory 3)</i>	5	<i>LCM 22/Music 4 (Integrated Music Theory 4)</i>	5
<i>LCM 27/Music 21 – Piano 3</i>	2	<i>LCM 28/Music 22 – Piano 4</i>	2
LCM 37 Guitar 3	2	LCM 38 Guitar 4	2
<i>LCM 39/Music 71 Rudiments in Choral Conducting 1</i>	2	<i>LCM 40/Music 72 Rudiments in Choral Conducting 2</i>	2
LCM 31 Seminary Choir 1	2	LCM 32 Seminary Choir 2	2
DLM 11-N Christian Worship 1	3	DLM 12-N Christian Worship 2	3
LCM 33 - Practical Keyboard 1	2	LCM 34 - Practical Keyboard 2	2
<i>LCM 35/Music 33 Forms and Analysis 1</i>	3		
TOTAL	21	TOTAL	18

THIRD YEAR

First Semester	Units	Second Semester	Units
LCM 41 Church Music History	3	LCM 42 Hymnology	3
THE 21 Basic Christian Doctrines 1	3	*Religion 63 Christian Ethics	3
LCM 43 Liturgical Music Compositions 1	2	THE 22 Basic Christian Doctrines 2	3
LCM 45 Liturgical Renewal 1	2	LCM 44 Liturgical Music Compositions 2	2
LCM 49 Instrument Workshop	1	LCM 46 Liturgical Renewal 2	2
LCM 47 Church Music Leadership Practicum 1	2	LCM 48 Church Music Leadership Practicum 2	2
DCM 15 Christian Education 1	3	LCM 50 Comparative Studies of Christian Liturgies	3
<i>LCM 51/Music 25 Philippine Music</i>	3	LCM 52 Instrument Ensemble	2
		LCM 54 Field Methods	1
TOTAL	19	TOTAL	21

Grand total number of units: 124

*Institutional Requirements (required by Silliman University)

Note: Proficiency Exams are not required.

Certificate in Church Music

BOT approved, January 2014

(Students must undergo audition at COPVA. See online audition requirements.)

Who are qualified? Regardless of denominational affiliation:

- *Applicants with a minimum of 36 units of General Education Courses in the college level*
- *Applicants with bachelor's degree*
- *Applicants with master's degree*

Note: Italic characters – to be taken at COPVA; non-italic at DS

FIRST YEAR

First Semester	Units	Second Semester	Units
<i>LCM 01/Music 1 (Integrated Music Theory 1)</i>	5	<i>LCM 02/Music 2 (Integrated Music Theory 2)</i>	5
<i>LCM 03/Music 13 - Voice 1</i>	2	<i>LCM 04 /Music 14 - Voice 2</i>	2
<i>LCM 05/Music 11– Piano 1</i>	2	<i>LCM 06/ Music 12 - Piano 2</i>	2
DBI 13 Old Testament 1	3	DBI 14 Old Testament 2	3
DBI 15 New Testament 1	3	DBI 16 New Testament 2	3
LCM 23 Guitar 1	2	LCM 24 Guitar 2	2
LCM 25 Church Choir 1	1	LCM 26 Church Choir 2	1
Total	18	Total	18

SECOND YEAR

First Semester	Units	Second Semester	Units
<i>LCM 21/Music 3 (Integrated Music Theory 3)</i>	5	<i>LCM 22/Music 4 (Integrated Music Theory 4)</i>	5
<i>LCM 27/Music 21 – Piano 3</i>	2	<i>LCM 28/Music 22 – Piano 4</i>	2
LCM 37 Guitar 3	2	LCM 38 Guitar 4	2
<i>LCM 39/Music 71 Rudiments in Choral Conducting 1</i>	2	<i>LCM 40/Music 72 Rudiments in Choral Conducting 2</i>	2
LCM 31 Seminary Choir 1	2	LCM 32 Seminary Choir 2	2
<i>DLM 11-N Christian Worship 1</i>	3	<i>DLM 12-N Christian Worship 2</i>	3
LCM 33 - Practical Keyboard 1	2	LCM 34 - Practical Keyboard 2	2
<i>LCM 35/Music 33 Forms and Analysis 1</i>	3		
TOTAL	21	TOTAL	18

Grand total number of units: 75

Note: Proficiency Exams are not required. In case student decides to continue for an associate or full degree, he/she must first pass all proficiency exams before re-entry to the program.

Certificate in Liturgy

BOT approved, January 2014

(No auditions)

Who are qualified? Regardless of denominational affiliation:

- *Applicants with a minimum of 36 units of General Education Courses in the college level*
- *Applicants with bachelor's degree*
- *Applicants with master's degree*

First Semester	Units	Second Semester	Units
DBI 13 Old Testament 1	3	DBI 14 Old Testament 2	3
DBI 15 New Testament 1	3	DBI 16 New Testament 2	3
LCM 61 Seminar in Creative Worship	3	LCM 62 Liturgy in Asian Context	3
DLM 11-N Christian Worship 1	3	DLM 12-N Christian Worship 2	3
Church Music Elective	2	LCM 42 Hymnology	3
Church Music Elective	1		
THE 21 Basic Christian Doctrines 1	3	THE 22 Basic Christian Doctrines 2	3
TOTAL	18	TOTAL	18

Church Music Electives:

- Instrument Workshop – 1 unit
- Seminary Choir – 2 units
- Church Choir – 1 unit
- Guitar – 2 units
- Instrument Ensemble – 2 units

<p>Applied Music - Guitar 1-4(2 units each)</p> <p>A progressive individual applied study in guitar; learning basic and advanced skills in guitar and developing the art of accompaniment as well as playing solo music. The student also learns to play service music.</p>	4
<p>Applied Music – Piano 1-4/Practical Keyboard 1-2 (2 units each)</p> <p>A progressive individual applied study in piano/keyboard; development of piano proficiency, note-reading and improvisation; learning piano/keyboard techniques in accompaniment of hymns and anthems, as well as solo playing for service music which includes preludes, postludes, interludes, offertory, etc.</p>	12
<p>Applied Music - Voice 1 & 2 (2 units each)</p> <p>A progressive individual applied study in voice. This course provides an understanding of the human voice and development of development of vocal techniques, diction and resonance. The student is exposed to different vocal literature.</p>	4
<p>Church Choir 1 & 2 (2 units each)</p> <p>A course that will require students to render full participation in a church choir. Students will study thematic anthems and sing in the worship services and on special occasions where the worship leading of the choir is needed; an experiential and practical music learning for the students as well as exposure to the actual music ministry.</p>	4
<p>Church Music History</p> <p>An examination of church music, its history, philosophy and practice through the different musical periods, music in the Bible, and the different church music practices through the ages up to the present.</p>	3
<p>Church Music Leadership 1 & 2 (Practicum) (2 units each)</p> <p>The setting for this course is an actual worship service. The student will play for the whole service to include the instrumental demands, Prelude, Offertory, Postlude: the service music, hymns and responses -- Gloria Patri, Doxology, etc. as well as Choral music accompaniment.</p>	4
<p>Comparative Studies of Christian Liturgies</p> <p>This course surveys the way of worship of various Christian denominations. Apart from reading-research, an important requirement of this course includes</p>	3

<p>attendance in worship (at least 6 denominations e.g. the ECP, IFI, INC, RC, SDA, Baptist, Methodist, Pentecostal) and an experience in electronic worship. The scope of discussions will include the Christian denomination's rituals, sacraments, beliefs and theological interpretations and how these impact and shape their worship.</p>	
<p>Field Methods</p> <p>This course is designed to equip the student with the necessary skills in field research in music, documentation, descriptive collection of songs, and interpretive and interactive facet of data gathering, before going to summer indigenous music research.</p>	<p>1</p>
<p>Christian Worship 1</p> <p>This course is designed to help students understand the nature and historical development of Christian Worship. Liturgical principles and practices will be examined and special attention will be given on the reformed tradition. The student will study the liturgical and ecclesiastical calendar, types of worship, their various elements, and the movements of the act of worship.</p>	<p>3</p>
<p>Hymnology</p> <p>This course focuses on congregational music, emphasizing hymns and hymn tunes, and their evaluation, including the exploration of their use in worship. It also includes the theology of hymns, stories behind them, creative hymn singing and issues related to hymns.</p>	<p>3</p>
<p>Instrument Workshop</p> <p>With emphasis on music instruments made out of indigenous materials (bamboo, coconut, shells, et.), this course is designed for students to create and invent music instruments to be used for liturgical purposes. The course will culminate with a public exhibit of their created instruments and a public demonstration of their invention/s.</p>	<p>2</p>
<p>Instrumental Ensemble</p> <p>Participation in an auditioned instrument ensemble. Students will study a variety of hymn arrangements, liturgical songs, folk songs and original compositions that will focus on the students' individual and group playing skills, music reading, interpretive skills, and cultural performance practices. This also includes performance in church, school and community activities.</p>	<p>2</p>

<p>Liturgical Music Compositions 1</p> <p>A course that deals on the basic principles of composition and creative text writing. The course includes the composition of introits, responses, short choruses and other songs for church use and cultural purposes.</p>	3
<p>Liturgical Music Compositions 2</p> <p>A continuation of learning and applying composition and arranging skills. This includes the composition of hymns and anthems. Students are encouraged to write songs in their local language with melodies and harmonies that is expressive and reflective of their music culture. These are to be sung by the seminary choir during chapel services or other church-related occasions.</p>	3
<p>Liturgical Project</p> <p>This course is a synthesis of all liturgical and musical knowledge learned not only from within the classroom but from the student's various exposures. In this course, the student is expected to come up with 1 worship service based on the liturgical calendar of the UCCP. The liturgies will comprise original texts and ideas of the student. This will be done in a form of a public worship leading that will run to at most an hour, organized by the student and delivered by both the student and other participants. A teacher will supervise the course but a panel's grade will be part of the student's final grade.</p>	1
<p>Liturgical Renewal 1</p> <p>A course that draws upon the many facets that enhance and affect worship. Discussions will include the Liturgical Movement, the impact of culture on liturgy, theological elements and considerations in liturgical form and language.</p>	3
<p>Liturgical Renewal 2</p> <p>This course is a continuation of Liturgical Renewal 2 and will delve into ecumenical liturgical celebrations and an examination of various Filipino liturgies. Liturgical activities will be focused on creating and proposing liturgies on various themes and occasions that will give a Filipino flavor.</p>	3
<p>Liturgy in Asian Context</p> <p>This course is study and reflection of the different liturgies in Asia through studying their history, theology, forms and styles. Different types of Asian context will be studied and exemplified. This course will require students to be sensitive to Asian realities, especially to the multiplicity of cultures, and the context of the Asian regions. The student will also be required to read and study the liturgical texts and</p>	3

music from various religious groups in Asia like, Buddhism, Hinduism, Christianity, Judaism and others.	
<p>Christian Worship 2</p> <p>This course seeks to enable students to learn the tools and gain skills in writing of and preparing the liturgies of various occasions (traditional and contemporary). Students are also required to practice leading various worship services for different church celebrations and preside over the church's sacraments.</p>	3
<p>Seminar in Creative Worship</p> <p>A course that will explore the student's creativity in designing/planning worships that are theologically sound and based on themes that are not limited to the liturgical seasons. Part of this course will deal with present-day trends in worship; the role of creative arts in worship such as liturgical dance, movement and drama; and the employment of multimedia equipment.</p>	3
<p>Seminary Choir 1 & 2 (2 units each)</p> <p>Participation in the official choir of the seminary. Students will study a variety of choral pieces from different genres and musical styles and prepare to sing in chapel services, church workers convocation and other church and university related activities. Students will develop skills in music reading and ensemble singing; a two-semester course that allows the student to develop skills in choral singing.</p>	4
<p>Senior Research Paper</p> <p>This is a practical course on basic research in theology for Liturgy and Music Senior students. The course will help students prepare and present research papers based on the summer indigenous field work. The student will present a paper prepared in the first semester of their last year for the evaluation of the course.</p>	3
<p>Weekend Internship 1 & 2 (1 unit each)</p> <p>A practical course with a service-learning component wherein the student is able to put into practice things learned while assigned in a local church within Negros District Conference. The students enrolled in this course will be under the supervision of the Liturgy and Music faculty together with the Field Education Director; and in coordination with the local church pastor. At least 6 hours excluding travel time is required of the student per weekend. For the first semester, the student/s will do internship in a church that has an organized music program while in the second semester, in a church that has no organized music program.</p>	2

COURSE DESCRIPTION

Note: *For Gen. Ed and COPVA subjects, please refer to their catalogue of course descriptions.*