

MASTER OF ARTS IN ENGLISH

M.A. (English)

The master's degree in English has four major areas of concentration: Asian Literature, English and American Literature, Creative Writing, and Teaching English as a Second Language. Students majoring in Creative Writing may choose to submit creative work (poems or stories; a play or a novel) as their thesis. A substantial critical introduction to such a thesis is generally required.

Comprehensive Examination

All candidates for the M.A. in English with concentration in literature and creative writing must pass two examinations before they enroll in Thesis Writing. One examination is based on a reading list common to all such programs. The second examination is in the area of concentration. Within English and American Literature, the following may be chosen:

The Beginning of English Literature
English Literature of the Renaissance
Seventeenth Century English Literature
Eighteenth Century English Literature
Nineteenth Century English Literature
American Literature to 1900
English and American Literature of the Twentieth Century

All candidates for Teaching English as a Second Language must pass the comprehensive examination purely for TESL concentration.

Course Description

101 MEDIEVAL ENGLISH LITERATURE **2 units**

Survey of movements, influences and major works from Anglo-Saxon times to Caxton.

102 ENGLISH LITERATURE OF THE RENAISSANCE **3 units**

Prose and poetry of the chief writers from Wyatt to Shakespeare's contemporaries. Excluding Shakespeare.

103 ENGLISH LITERATURE OF THE SEVENTEENTH CENTURY **3 units**

The major writers from Donne to Dryden

104 ENGLISH LITERATURE OF THE EIGHTEENTH CENTURY **3 units**

Outstanding writers from Pope to Johnson, including development of such literary forms as the periodical essay, satire, sentimental comedy.

105 ENGLISH ROMANTICISM**3 units**

A general survey of the Romantic Movement in England – themes, symbolism, and poetic modes – through a study of the poetry of Blake, Wordsworth, Coleridge, Byron, and Keats. The lives and times of these poets will also be discussed.

106 VICTORIAN LITERATURE**3 units**

Special attention to Tennyson, Macaulay, Browning, Carlyle, the Bron-tes, George Eliot, Thackeray, Dickens, Arnold, Ruskin, the Pre-Raphaelites.

108 APPROACHES TO THE TEACHING OF READING**3 units**

Study of different approaches to the teaching of reading; supervised experience and basic principles of teaching reading.

109 CASE STUDIES IN READING**3 units**

Study of different standardized tests in reading. Supervised experience in diagnostic and remedial work with retarded readers.

111 AMERICAN LITERATURE TO 1860**3 units**

American literature from the founding of the colonies to the Civil War, with emphasis on fifteen representative writers.

112 AMERICAN LITERATURE FROM 1860 TO 1900**3 units**

A survey of the period between the Civil War and 1900 with emphasis on the rise of realism.

114 COMMUNICATION ARTS TEACHING I: THEORY**3 units**

Innovations in concept, instructional approaches, materials preparation and evaluation.

115 COMMUNICATION ARTS TEACHING II: PRACTICE**3 units**

Practicum in materials preparation, module construction, lesson planning, testing and demonstration lessons.

119 INTRODUCTION TO LINGUISTICS**3 units**

Introductory descriptive linguistics. Phonetics, phonemics and grammatical analysis. Basic linguistics concepts, theories and principles.

120 THE STRUCTURE OF ENGLISH**3 units**

An analytical study of phonological and morphological syntactical systems of English. The approach to linguistic science.

121 ADVANCED GRAMMAR**3 units**

Analyzing different processes of complicating sentences to express increasingly complex ideas. Such processes are embedding, conjoining, various ways of sentence modification.

- 122 CRITICISM SEMINAR ON THE CONTENTS OF LITERATURE COURSES IN PHILIPPINE HIGH SCHOOL** **3 units**
Designed for high school teachers and English majors planning to teach high school English. Critical study of representative material (fiction, poetry, drama, essay).
- 123 COMPARATIVE ANALYSIS OF ENGLISH AND PHILIPPINE LANGUAGE** **3 units**
Comparative study of the phonological and morphological-syntactic systems of English and a few major Philippine languages. A lexical comparison is briefly stated.
- 124 LANGUAGE TESTING** **3 units**
This course is intended to enable the language teacher to improve his own classroom measures and to make sound assessments of standardized tests which he may from time to time be asked to select, administer and interpret. The course, therefore, tries to cover the entire domain of language testing as comprehensively as possible.
- 125 TEACHING ENGLISH AS A SECOND LANGUAGE** **3 units**
Basic principles, techniques, and methodology of second language teaching. Evaluation and preparation of instructional materials and classroom demonstrations.
- 126 ENGLISH PHONOLOGY FOR FILIPINO TEACHERS** **3 units**
Two-fold emphasis: English phonology in relation to phonology of major Philippine languages and control of the English sound systems. Students with other language backgrounds may use data from their native language. Language drills.
- 127 SEMINAR-WORKSHOP ON LANGUAGE TEACHING STRATEGIES** **3 units**
Specifically for second and foreign language teachers, but is also helpful to teachers outside the language field. This course does a study of and trains participants in model strategies in learning, covering all forms of language skills (listening, speaking, reading, and writing) culminating in inventions of strategies for use in their teaching.
- 130 HISTORY OF THE ENGLISH LANGUAGE** **3 units**
Development of the English language from Anglo-Saxon times. Principles basic to linguistic study. Historical and analytical study.
- 135 EARLY PHILIPPINE LITERATURE** **3 units**
Emphasis on the epic and the evaluation of a Filipino tradition in literature. May include writers in various languages up to about 1900.

- 136 RECENT PHILIPPINE LITERATURE** **3 units**
 An intensive investigation into modern Philippine writing, particularly in English.
- 140 Oriental Literature** **3 units**
- 141 Philippine Literature** **3 units**
- 142 JAPANESE LITERATURE** **3 units**
 A survey of Japanese literature in translation from ancient times to the present.
- 143 CHINESE LITERATURE** **3 units**
 A survey of Chinese literature in translation from ancient times to the present.
- 147 CHILDREN'S LITERATURE** **3 units**
 Children's stories, poems, and books, the principles and techniques of teaching and making children appreciate them. Includes English and Philippine folk literature.
- 150 CONTEMPORARY DRAMA** **3 units**
 Selected plays by the most significant dramatists in the United States, England, and Continental Europe since 1900.
- 152 CONTEMPORARY NOVEL** **3 units**
 Significant novels since 1900. Emphasis outside Britain and the United States.
- 154 CONTEMPORARY POETRY** **3 units**
 Significant American and British poets since 1900. Literary and philosophical movements as they influence poetry. Analysis of poems for the philosophical content as well as appreciation for forms.
- 159 SEMINAR ON FICTION** **3 units**
 A study of the form of the short story and the novel.
- 160 SEMINAR ON POETRY** **3 units**
 Critical understanding of poetry as a literary form.
- 161 SEMINAR ON THE DRAMA** **3 units**
 History and development of the drama from the classical Greek period to the present.
- 163 AFRO-ASIAN LITERATURE** **3 units**
 Study of selected Afro-Asian writings.

- 165 STUDIES IN AESTHETICS** **3 units**
- 171 HISTORY OF CRITICISM** **3 units**
Major critical works from Plato and Aristotle to T.S. Eliot.
- 176 PRACTICE IN CRITICISM** **3 units**
Special problems in criticism. Work given to the practice of criticism in fiction, poetry and drama.
- 181 RELIGIOUS THEMES IN LITERATURE** **3 units**
A study of such themes as alienation and reconciliation, the climate of faith, the search for meaning, the concepts of sin and forgiveness, justice and grace, death and immortality, the image of man and of God as seen in selected readings, including works by Aeschylus, Tolstoy, Dostoevsky, Sartre, Camus, Hemingway, Kafka, D.H. Lawrence, Beckett, Faulkner, among others.
- 191 CREATIVE WRITING** **3 units**
For graduate students interested in writing (fiction, poetry or drama) on the professional level. Develops critical insight, particularly helpful to English teachers.
- 201 SHAKESPEARE, LIFE AND COMEDIES** **3 units**
The life of Shakespeare, the Elizabethan theater, an intensive study of Shakespearean comedies.
- 202 SHAKESPEARE'S HISTORICAL PLAYS AND TRAGEDIES** **3 units**
Intensive study of the tragedies and rapid reading of several historical plays of Shakespeare.
- 203 ENGLISH DRAMA TO 1642** **3 units**
The beginnings of the drama in England from the miracles and morality plays through the time of Cromwell, excluding Shakespeare.
- 204 RESTORATION DRAMA TO 1900** **3 units**
Special attention is given to the Restoration playwrights: Dryden, Sedley, Etherege, Wycherly, Congreve, Vanbrugh.
- 209 THE ENGLISH NOVEL TO THE VICTORIAN PERIOD** **3 units**
The English novel to the Victorian period. The important English novelists from Peele and Sidney to Jane Austen and Sir Walter Scott.
- 210 THE VICTORIAN NOVEL** **3 units**
The novels of Dickens, Thackeray, Trollope, The Brontes, George, Eliot, Butler, Meredith, and Hardy.
- 211 THE AMERICAN NOVEL TO 1900** **3 units**
The American novel from Brown to Norris.

212 20th CENTURY AMERICAN NOVEL	3 units
Seminar on leading American writers since 1900 with emphasis on Dreiser, Lewis Fitzgerald, Faulkner, and Hemingway.	
217 CONTEMPORARY CRITICISM	3 units
Seminar on different approaches to literary criticism since 1900.	
220 PRINCIPLES OF RESEARCH	3 units
Application of the principles of scientific research to problems in classroom instruction.	
231 INDEPENDENT STUDY (LANGUAGE)	3 units
Research on a Philippine language, under supervision of a member of the language faculty. Work may be on the phonology, morphology, syntax or lexicon of a Philippine language.	
231R INDEPENDENT STUDY (LITERATURE)	3 units
In consultation with adviser, independent work on a special area in literary history, linguistics, criticism, creative writing or teaching language and literature.	
241 READINGS FOR THE FINAL WRITTEN EXAMINATION	3 units
Each graduate student in English is given a list of works on which he is tested for scholarship and independent evaluation.	
300 IDEAS OF TRUDGE	3 units
A study of the nature of tragedy.	
301 IDEAS OF COMEDY	3 units
A study of the nature of comedy.	
310 CHAUCER	3 units
311 MILTON	3 units
320 SEMINAR IN MEDIEVAL ENGLISH LITERATURE	3 units
325 SEMINAR IN ENGLISH RENAISSANCE LITERATURE	3 units
330 SEMINAR IN 17th CENTURY ENGLISH LITERATURE	3 units
335 SEMINAR IN 18th CENTURY ENGLISH LITERATURE	3 units
340 SEMINAR IN ENGLISH ROMANTICISM	3 units
350 AMERICAN LITERATURE	3 units

354 SEMINAR IN VICTORIAN LITERATURE	3 units
355 SEMINAR IN PHILIPPINE LITERATURE	3 units
360 SEMINAR IN ASIAN LITERATURE	3 units
400 Ph.D. DISSERTATION	12 units