

# DOCTOR OF PHILOSOPHY IN ENGLISH AND LITERATURE

## I. Specialization: Literature in English

39 units-Major Field of Concentration

9 units-Elective or Cognates

12 units-Doctoral Dissertation

**English 101/320 MEDIEVAL ENGLISH LITERATURE** **3 units**  
Survey of movements, influences, and major works from Anglo-Saxon times to Caxton.

**English 102/325 ENGLISH LITERATURE OF THE RENAISSANCE** **3 units**  
Prose and poetry of the chief writers from Wyatt to Shakespeare, excluding Shakespeare.

**English 103/330 ENGLISH LITERATURE OF THE SEVENTEENTH CENTURY** **3 units**  
The major writers of the century, from Donne to Dryden.

**English 104/335 ENGLISH LITERATURE OF THE EIGHTEENTH CENTURY** **3 units**  
Outstanding writers from Pope to Johnson, including development of such literary forms as the periodical essay, essay satire, sentimental comedy.

**English 105/540 ENGLISH ROMANTICISM** **3 units**  
Brief survey of outstanding Pre-Romantic, followed by study of Romantic writers from Wordsworth to Tennyson excluding Tennyson.

**English 106/354 VICTORIAN LITERATURE** **3 units**  
Special attention to Tennyson, Macaulay, Browning, Carlyle, the Brontes, George Eliot, Trollope, Dickens, Arnold, the Pre-Raphaelites.

**English 111 AMERICAN LITERATURE TO 1860** **3 units**  
American Literature from the founding of the Colonies to the Civil War, with emphasis on fifteen representative writers.

**English 112 AMERICAN LITERATURE FROM 1860 TO 1900** **3 units**  
A survey the period between the Civil War and 1900 with emphasis on the realism.

**English 122 CRITICISM SEMINAR ON THE CONTESTS OF LITERATURE IN PHILIPPINE HIGH SCHOOL** **3 units**  
Designs for high school teachers and English major planning to teach

high school English. Critical or representative materials (fiction, poetry, drama, essay).

**English 130 A HISTORY OF THE ENGLISH LANGUAGE 3 units**

Development of the English language from Anglo-Saxon times. Principles basic to linguistic study. Historical and analytical study.

**English 135 EARLY PHILIPPINE LITERATURE 3 units**

Emphasis on the epic and the evolution of a Filipino tradition and literature. May include writers in various languages up to about 1900.

**English 136 RECENT PHILIPPINE LITERATURE 3 units**

An intensive investigation on modern Philippine writing, particularly in English.

**English 140 ORIENTAL LITERATURE 3 units**

Representative prose, poetry and drama in Chinese, Japanese, Moham-medan, and Pilipino. Myths, legends, fables, essays, short stories, and novels; significantly forms and pieces of Oriental verse; indigenous drama forms.

**English 141 PHILIPPINE LITERATURE 3 units**

A survey of Philippine literature from the pre-Spanish period to the present.

**English 142 JAPANESE LITERATURE 3 units**

A survey of Japanese literature in translation from the ancient period to the present.

**English 143 CHINESE LITERATURE 3 units**

A survey of Chinese literature in translation from Confucius to the present.

**English 147 CHILDREN'S LITERATURE 3 units**

Children's stories, poems, and books the principles and techniques of teaching and of making children appreciate them. Includes English and Philippine folk literature.

**English 150 CONTEMPORARY DRAMA 3 units**

Selected plays by the most significant dramatists in the United States, English, and Continental Europe since 1900.

**English 152 CONTEMPORARY NOVEL 3 units**

Selected novels by the most significant American, British, and European novelist since 1900.

- English 153 CONTEMPORARY POETRY** **3 units**  
 Significant American and British poets since 1900. Literary and philosophical movements as they influence poetry.  
 Analysis of poems for philosophical content as well as appreciation for forms.
- English 159 SEMINAR ON FICTION** **3 units**  
 A study of the form of the short story and the novel.
- English 160 SEMINAR ON POETRY** **3 units**  
 Critical understanding of poetry as a literary form.
- English 161 SEMINAR ON THE DRAMA** **3 units**  
 History and development of the drama from the classical Greek period to the present.
- English 163 SEMINAR ON ASIAN LITERATURE** **3 units**  
 Emphasis on providing an Asian context for the study of Philippine literature.
- English 165 STUDIES IN AESTHETICS** **3 units**  
 Understanding the nature of aesthetics from a study of the selected works of acknowledged theorists on aesthetics including certain philosophers like Kant, Santayana etc.
- English 171 HISTORY OF CRITICISM** **3 units**  
 Major critical works from Plato and Aristotle to T.S. Eliot.
- English 176 PRACTICE IN CRITICISM** **3 units**  
 Special problems in criticism. Work given to the practice of criticism in fiction, poetry and drama.
- English 181 RELIGIOUS THEMES LITERATURE** **3 units**  
 A study of such themes as alienation and reconciliation, the climate of faith, the search of meaning, the concepts of sin and forgiveness, justice and grace, death and immortality, the image of man and of God as seen in selected readings, including works by Aeschylus, Tolstoy, Dostoevsky, Sartre, Camus, Hemingway, Kafka, D.H. Lawrence, Beckett, Faulkner, among others.
- English 191 CREATIVE WRITING** **3 units**  
 For graduate students interested in writing (fiction, poetry or drama) on the professional level. Develops critical insight, particularly helpful to English teachers.
- English 201 SHAKESPEARE, LIFE AND COMEDIES** **3 units**  
 The life of Shakespeare, the Elizabethan theater, an intensive study of the Shakespearean comedians.

- English 202 SHAKESPEARE'S HISTORICAL PLAYS AND TRAGEDIES** **3 units**  
 Intensive study of the tragedies and rapid reading of several historical plays of Shakespeare.
- English 203 ENGLISH DRAMA TO 1642** **3 units**  
 The beginning of the drama in English from the miracle and morality plays through the time of Cromwell, excluding Shakespeare.
- English 204 RESTORATION DRAMA TO 1900** **3 units**  
 Special attention is given to the Restoration playwrights: Dryden, Sedley, Etherege, Wycheley, Congreve, Vanbrugh.
- English 209 THE ENGLISH NOVEL TOT HE VICTORIAN PERIOD** **3 units**  
 The English novel to the Victorian period. The important English novelists from Peels and Sidney to Jane Austen and Sir Walter Scott.
- English 210 THE VICTORIAN NOVEL** **3 units**  
 The novel of Dickens, Thackeray, Trollope, the Brontes, George, Eliot, Butler, Meredith, and Hardy.
- English 211 THE AMERICAN NOVEL TO 1900** **3 units**  
 The American novel from Brown to Norris.
- English 212 20th CENTURY AMERICAN NOVEL** **3 units**  
 Seminar on leading American writers since 1990 with emphasis on Dreiser, Lewis Fitzgerald, Faulkner, and Hemingway.
- English 217 CONTEMPORARY CRITICISM** **3 units**  
 Seminar on different approaches to literary criticism since 1900.
- English 220 PRINCIPLES OF RESEARCH** **3 units**  
 Application of the principles of scientific research to problems in classroom instruction.
- English 213R INDEPENDENT STUDY (LITERATURE)** **3 units**  
 In consultation with adviser, independent work on a special area in literary history, linguistics, criticism, creative writing or teaching language and literature.
- English 214 READING FOR THE FINAL WRITTEN EXAMINATION** **3 units**  
 Each graduate student in English is given a list of works on which he is tested for scholarship and independent evaluation.

<b>English 300 IDEA OF TRAGEDY</b>	<b>3 units</b>
A study of the nature of tragedy.	
<b>English 301 IDEA OF COMEDY</b>	<b>3 units</b>
A study of the nature of comedy.	
<b>English 310 CHAUSER</b>	<b>3 units</b>
<b>English 311 MILTON</b>	<b>3 units</b>
<b>English 320 SEMINAR IN MEDIEVAL ENGLISH LITERATURE</b>	<b>3 units</b>
<b>English 325 SEMINAR IN ENGLISH RENAISSANCE LITERATURE</b>	<b>3 units</b>
<b>English 330 SEMINAR IN 17TH CENTURY ENGLISH LITERATURE</b>	<b>3 units</b>
<b>English 335 SEMINAR IN 18TH CENTURY ENGLISH LITERATURE</b>	<b>3 units</b>
<b>English 340 SEMINAR IN ENGLISH ROMANTICISM</b>	<b>3 units</b>
<b>English 354 SEMINAR IN VICTION LITERATURE</b>	<b>3 units</b>
<b>II. Specialization: English Literature</b>	
<b>English 108 APPROACHES TO THE TEACHING OF READING</b>	<b>3 units</b>
Study of different approaches to the teaching of reading; supervised experience and basic principles of teaching reading.	
<b>English 109 CASE STUDIES IN READING</b>	<b>3 units</b>
Study of different standardize tests in reading. Supervised experience in diagnostic and remedial work with retarded readers.	
<b>English 114 COMMUNICATION ARTS TEACHING I-THEORY</b>	<b>3 units</b>
Innovations in concepts, instructional approaches, material preparation, and evaluation.	
<b>English 115 COMMUNICATION ARTS TEACHING II-PRACTICE</b>	<b>3 units</b>
Practicum in material preparation, module construction, lesson planning, testing and demonstration lessons.	
<b>English 119 INTRODUCTION TO LINGUISTIC</b>	<b>3 units</b>
Introductory descriptive linguistic. Phonetics, phomemics, and grammatical analysis. Basic linguistic concepts, theories and principles.	

**English 120 THE STRUCTURE OF ENGLISH 3 units**  
An analysis study of phonological and morphological syntactical system of English. The approach to linguistics sciences.

**English 121 ADVANCED GRAMMAR AND COMPOSITION 3 units**  
Analyzing different processes of complicating sentence to express increasingly complex ideas. Such processes are embedding, conjoining, various ways of sentence modification. Also various types of composition are studied, such as, formal and informal essays, the short story, and the research paper.

**English 122 CRITICISM SEMINAR ON THE CONTENTS OF LITERATURE COURSES IN PHILIPPINE HIGH SCHOOL 3 units**  
Designed for high school teachers and English major planning to teach high school English. Critical of representative materials (fictions, poetry, drama, essay).

**English 123 COMPARATIVE ANALYSIS OF ENGLISH AND PHILIPPINE LANGUAGES 3 units**  
Comparative study of the phonological and morphological-syntactic system of English and a few major vernaculars. A lexical comparison is briefly treated.

**English 124 LANGUAGE TESTING 3 units**  
This course is intended to enable the language teacher to improve his own classroom measures and to make sound assessments of standardized tests which he may from time to time be asked to select, administer, and interpret. The course, therefore, tries to cover the entire domain of language testing as comprehensively as possible, starting with the general purposes and methods on language testing, including characteristics of good educational measures. After such introductory matters, the course proceeds into a discussion of specific techniques for testing each of the major components of language, particularly English, as taught to the Filipinos, after which attention is directed to the step-by-step process whereby the ESL (English as a Second Language) test is conducted and administered, and the results interpreted. Finally, the course orients the teacher-students of the student-teachers, as the case may be, with the procedures of calculating a few basic test statistics which will aid the teacher test the writers in evaluating the soundness of his tests and the performance of his students. The whole course assumes no previous training in tests and measurements and no knowledge of advanced mathematics on the part of the enrollees, although, many of them could have had certain background in education measurement of basic statistics.

**English 125 TEACHING ENGLISH AS A SECOND LANGUAGE 3 units**  
Basic principles, teachings, and methodology of second language teaching. Laboratory work and classroom demonstration.

**English 126 ENGLISH PHONOLOGY FOR FILIPINO TEACHERS**

**3 units**

Two-fold emphasis: English phonology in relation to phonology of major Philippine vernaculars and control of the English sound system. Lectures, drills, speech laboratory.

**English 130 A HISTORY OF THE ENGLISH LANGUAGE**

**3 units**

Development of the English language from Anglo-Saxon times. Principles basic to linguistic study. Historical and analytical study.

**English 231 INDEPENDENT STUDY (LANGUAGE)**

**3 units**

Research on a Philippine vernacular, under supervision of a member of the language faculty. Work may be on the phonology, morphology, syntax or lexicon of a Philippine language or dialect.

**NOTE:**

The dissertation for the PhD. in English and Literature may be a choice of the following:

1. Research
2. An original work in creative writing, such as a novel, a collection of poetry in short stories or plays, with a critical-research preface.

The dissertation for the PhD. specializing in the English may be done any areas of language theory and practice, or may be experimented nature.