

DEPARTMENT OF ENGLISH AND LITERATURE

The Department of English and Literature offers the following degree programs in the undergraduate levels, namely:

AB in English Language — cultivates insights into the general nature of language and the distinctive features of the English Language through the study of linguistic principles and theories, as well as the historical and structural developments in language with emphasis on modern English.

AB in Literature — focuses on a critical reading of literatures all over the world from an Asian/Filipino perspective through a study of tradition, genres, practice, literary craft, and theory as well as an investigation of sociocultural issues and fields which have tangible links with literary scholarship.

AB in Creative Writing — focuses on the critical reading and intensive practice of different literary forms through a study of tradition, genres, literary craft, and theory and criticism.

Admission Requirements

Students seeking admission in the AB in English Language, AB in Literature, and AB in Creative Writing degree programs should have an ELPT (English Language Proficiency Test) score of at least 70 percentile and maintain a grade average of at least 2.5 in Basic Communication and Literature 21 and 22 courses, and 3.0 for all major subjects. Interested students must also submit an essay written in English (Creative Writing applicants may write their essays in Bisaya, Filipino or English) signifying their intent to

Students who plan to major in Creative Writing must submit a sample of their creative work—a choice of five poems or two short stories or two one-act plays (or combinations of the three genres) written in any of the following languages: Bisaya, Filipino or English. Samples of creative work will be evaluated by and must gain the approval of at least two Creative Writing faculty.

To qualify for graduation, all undergraduate majors must submit and present to the department faculty a thesis of not less than 50 pages in length. The English Language major must submit a thesis focusing on either studies of actual language situations or an analysis of curriculum support materials used for language teaching. The Literature major's thesis must be the product of literary research. The Creative Writing major's thesis must include a critical preface about the student's writing, as well as a collection of the student's creative work. Students present their theses before a faculty panel for approval and certification for graduation.

Recommended Schedule of Courses

First-year and second-year students who plan to pursue degrees in AB in English Language, AB in Literature, or AB in Creative Writing take the following General Education courses:

AB IN ENGLISH LANGUAGE

First Year

First Semester	Units	Second Semester	Units
BC 12 (Basic Communication Skills)	3	BC 25	3
Filipino 13 (Sining ng Pakikipagtalastasan)	3	(Research Writing in the Disciplines)	
Sociology 11 (Intro. To Sociology)	3	Filipino 24N (Pagbasa at Pagsulat)	3
Mathematics 11 (College Algebra)	3	Mathematics 16	3
Physical Science 25 (Earth Science)	3	(App. Gen Stat w/ Demography)	
Religion 11 (Old Testament)	3	Philosophy 21	3
P.E. 11 (Basic Physical Educ.)	2	(Prob & Types of Philo.)	
ROTC 11	1.5	Psychology 11 (Gen. Psych)	3
		Religion 22 (New Testament)	3
		P.E. 12 (Basic Physical Educ.)	2
		ROTC 12	1.5
Total		Total	21.5

Second Year

First Semester	Units	Second Semester	Units
Lit 21 (Literatures of the Philippines)	3	Lit 22 (Literatures of the World)	3
Filipino 25R (Retorika)	3	Speech 23 (Speech and Oral Comm.)	3
Foreign Language 1 (for Engl. Lang. & Lit. majors only)	3	Foreign Language 2 (for Engl. Lang. & Lit. majors only)	3
Biology 13 (Gen. Biology)	3	Chemistry 21	
History 52 (Phil. History)	3	(Chem and its Application)	3
Political Science 51R (Phil. Nat. Gov't. and the New Constitution)	3	Political Science 11R (Taxn & Land Reform)	3
P.E. 21 (Basic Physical Educ.)	2	History 41 (Rizal's Life & Works)	3
ROTC 21	1.5	Religion 61 (Christian Ethics & Soc. Reform)	3
		P.E. 22 (Basic Physical Educ.)	2
		ROTC 22	1.5
Total	24.5	Total	24.5

Third Year

First Semester	Units	Second Semester	Units
EL31 (History of the English Language)	3	EL 32 (Structure of the English Language)	3
EL 33 (Intensive Composition)	3	EL 34 (Advanced English Grammar)	3
Ling 31 (Intro. to Language Study)	3	Ling 32 (Intro. to Applied Linguistics)	3
Ling 33 (Phonology)	3	Ling 34 (Intro. to Sociolinguistics)	3
Lit 31 (History of Literary Criticism)	3	Lit 32 (Contemporary Literary Criticisms)	3
Foreign Language 3	3	Lit 48 (Children's Literature)	3
		Foreign Language 4	3
Total	18	Total	21

Fourth Year

First Semester	Units	Second Semester	Units
EL 35 (Approaches to College English Teaching)	3	EL 36 (English for Specific Purposes)	3
EL 37 (Registers in English)	3	EL 38 (Language Testing)	3
Lit 33 (Teaching of Literature)	3	EL 40 (Language Research)	3
Speech 63 (Argumentation and Debate)	3	Litt 34 (Mythology and Folklore)	3
Elective 1	3	Elective 3	3
Elective 2	3	Elective 4	3
Total	18	Total	18

AB IN LITERATURE

First Year

First Semester	Units	Second Semester	Units
BC 12 (Basic Communication Skills)	3	BC 25 (Research Writing in the Disciplines)	3
Filipino 13 (Sining ng Pakikipagtalastasan)	3	Filipino 24N (Pagbasa at Pagsulat)	3
Sociology 11 (Intro. To Sociology)	3	Mathematics 16 (App. Gen Stat w/ Demography)	3
Mathematics 11 (College Algebra)	3	Philosophy 21 (Prob & Types of Philo.)	3
Physical Science 25 (Earth Science)	3	Psychology 11 (Gen. Psych)	3
Religion 11 (Old Testament)	3	Religion 22 (New Testament)	3
P.E. 11 (Basic Physical Educ.)	2	P.E. 12 (Basic Physical Educ.)	2
ROTC 11	1.5	ROTC 12	1.5
Total	21.5	Total	21.5

Second Year

First Semester	Units	Second Semester	Units
Litt 21 (Literatures of the Philippines)	3	Litt 22 (Literatures of the World)	3
Filipino 25R (Retorika)	3	Speech 23 (Speech and Oral Comm.)	3
Foreign Language 1 (for Engl. Lang. & Lit. majors only)	3	Foreign Language 2 (for Engl. Lang. & Lit. majors only)	3
Biology 13 (Gen. Biology)	3	Chemistry 21 (Chem and its Application)	3
History 52 (Phil. History)	3	Political Science 11R (Taxn & Land Reform)	3
Political Science 51R (Phil. Nat. Gov't. and the New Constitution)	3	History 41 (Rizal's Life & Works)	3
P.E. 21 (Basic Physical Educ.)	2	Religion 61 (Christian Ethics & Soc. Reform)	3
ROTC 21	1.5	P.E. 22 (Basic Physical Educ.)	2
		ROTC 22	1.5
Total	24.5	Total	24.5

Second Year

First Semester	Units	Second Semester	Units
Lit 31 (History of Literary Criticism)	3	Lit 32 (Contemporary Literary Criticism)	3
Lit 41 (Tradition of Poetry)	3	Lit 42 (Contemporary Poetry)	3
Lit 43 (Tradition of Fiction)	3	Lit 44 (Contemporary Fiction)	3
Lit 45 (Tradition of Drama)	3	Lit 46 (Contemporary Drama)	3
Lit 47 (Informal Essay)	3	Lit 48 (Children's Literature)	3
Lit 49 (Literary History of the Philippines)	3	Foreign Language 4	3
Foreign Language 3	3		
Total	21	Total	18

Fourth Year

First Semester	Units	Second Semester	Units
Lit 33 (Teaching of Literature)	3	Lit 34 (Mythology and Folklore)	3
Lit 35 (Gender Studies and Literature)	3	Lit 36 (Postcolonial Literature)	3
Lit 37 (Literature and Popular Culture)	3	Lit 38 (Asian Voices in Anglo-American Literature)	3
Ling 31 (Introduction to Language Study)	3		
Elective 1	3	Lit 60 (Literary Research)	3
		Elective 2	3
Total	15	Total	15

AB IN CREATIVE WRITING

First Year

First Semester	Units	Second Semester	Units
BC 12 (Basic Communication Skills)	3	BC 25	3
Filipino 13 (Sining ng Pakikipagtalastasan)	3	(Research Writing in the Disciplines)	
Sociology 11 (Intro. To Sociology)	3	Filipino 24N (Pagbasa at Pagsulat)	3
Mathematics 11 (College Algebra)	3	Mathematics 16	3
Physical Science 25 (Earth Science)	3	(App. Gen Stat w/ Demography)	
Religion 11 (Old Testament)	3	Philosophy 21	3
P.E. 11 (Basic Physical Educ.)	2	(Prob & Types of Philo.)	
ROTC 11	1.5	Psychology 11 (Gen. Psych)	3
		Religion 22 (New Testament)	3
		P.E. 12 (Basic Physical Educ.)	2
		ROTC 12	1.5
Total		Total	21.5

Second Year

First Semester	Units	Second Semester	Units
Litt 21 (Literatures of the Philippines)	3	Lit 22 (Literatures of the World)	3
Filipino 25R (Retorika)	3	Speech 23 (Speech and Oral Comm.)	3
Foreign Language 1	3	Foreign Language 2	3
(for Engl. Lang. & Lit. majors only)		(for Engl. Lang. & Lit. majors only)	
Biology 13 (Gen. Biology)	3	Chemistry 21	3
History 52 (Phil. History)	3	(Chem and its Application)	
Political Science 51R	3	Political Science 11R	3
(Phil. Nat. Gov't. and the New		(Taxn & Land Reform)	
Constitution)		History 41 (Rizal's Life & Works)	3
P.E. 21 (Basic Physical Educ.)	2	Religion 61	3
ROTC 21	1.5	(Christian Ethics & Soc. Reform)	
		P.E. 22 (Basic Physical Educ.)	2
		ROTC 22	1.5
Total	24.5	Total	24.5

Third Year

First Semester	Units	Second Semester	Units
Lit 31 (History of Literary Criticism)	3	Litt 32	3
Lit 41 (Tradition of Poetry)	3	(Contemporary Literary Criticism)	
Lit 43 (Tradition of Fiction)	3	CW 30 (Poetry I)	3
Lit 45 (Tradition of Drama)	3	CW 32 (Short Fiction I)	3
Lit 47 (Informal Essay)	3	CW 34 (Playwriting I)	3
Lit 49		CW 34 (Playwriting I)	3
(Literary History of the Philippines)	3	CW 38 (Writing the Informal Essay)	3
		Litt 48 (Children's Literature)	3
Total	18	Total	18

Fourth Year

First Semester	Units	Second Semester	Units
CW 31 (Poetry II)	3	UnitsCW 44 (Writing for Children II)	3
CW 33 (Short Fiction II)	3	Literature Elective	3
CW 35 (Playwriting II)	3	Literature Elective	3
CW 39 (Critical Writing)	3	Literature Elective	3
CW 43 (Writing for Children I)	3	Litt 60 (Literary Research)	3
Literature Elective	3		
Total	18	Total	15

General Education Courses

The Department of English and Literature offers General Education and other courses to students from the different University units who need to fulfill their unit requirements for English and the Humanities. These courses seek to train students not only in the effective use of language but also in critical thinking and interdisciplinary academic work:

- **Basic Communication 1 (Preparatory English I):**

A remedial course (lower level) that meets three times a week, intended for incoming first-year students deficient in oral and written English and who did not pass the English placement test. This course is reading-based.

- **Basic Communication 11 (Preparatory English II):**

A remedial course (upper level) that meets three times a week, intended for incoming first-year students deficient in oral and written English and who did not pass the English placement test. This is a course on basic oral and writing patterns, and it involves the reading and interpreting of various forms of writing.

- **Basic Communication 12 (Basic Communication Skills):**

This course is intended for incoming first-year students who pass the CHED-required English placement test designed by the English Department. This course corresponds to CHED's prescribed first English course and it aims primarily to develop students' communicative and thinking skills for academic study. BC 12 includes the analysis of the structure and content of paragraphs, essays, and other compositions through readings and writing exercises.

- **Basic Communication 25 (Research Writing in the Disciplines):**

This is a second semester first-year course for students who attained their respective colleges' or departments' grade requirement in BC 12 (e.g., 2.0 for CBA; 2.3 for Pol. Sci), which is the immediate prerequisite of BC 25. This course corresponds to CHED's second required English course and is designed to develop students' basic research and writing skills in their specific discipline. (Note: CHED's third Gen. Ed. English language course requirement is Speech Communication Skills, and is offered under the Speech Department.)

- **Basic Communication 26 (Technical Writing):**

This course is intended for Engineering students who have passed all prerequisite subjects as prescribed by their respective curriculums. BC 26 is a technical writing course for engineering students on the principles and practice in the kind of writing required of engineers as part of their professional work.

- **Basic Communication 27 (Business Communication):**

This course is intended for CBA students who have passed all prerequisite subjects as prescribed by their respective curriculums and who have attained the grade required by their college. BC 27 is a course for business students on the principles and practice of business communication required of accountants, entrepreneurs, and managers as part of their professional work.

- **Literature 21 (Literatures of the Philippines):**

The study of literary forms or genres as exemplified by selected literary texts written in different Philippine and colonial languages by writers from various regions of the Philippines at different periods in Philippine literary history. It also includes discussions and practice of the different interpretive strategies and

new literary theories. Students enrolled in non-HuSoCom (Humanities, Social Sciences, and Communication) degree programs take this course and Fine Arts 51R (offered by the School of Music and Fine Arts) and a Philosophy course as part of their nine-unit Humanities requirement.

• **Literature 22 (Literatures of the World):**

A continuation of the study of literary forms or genres, exemplified this time by selected literary texts from various countries, written at different periods in history. It also includes discussions and practice of the different interpretive strategies and new literary theories. Litt 21 is a prerequisite to this course.

Linguistics and English Language Courses

• **Linguistics 31 (Introduction to Language Study):**

This is a general introductory course to the study of the various subfields in linguistics—phonetics, phonology, morphology, syntax, semantics, and pragmatics, including the methods of investigating such fields.

• **Linguistics 32 (Introduction to Applied Linguistics):**

Introduces the students to the applications of linguistics to language teaching, lexicography, sociolinguistics, psycholinguistics, and translation.

• **Linguistics 33 (Phonology):**

This is a comprehensive course in English phonetics and phonology with a methodology component for teaching English pronunciation (speech) to various nonnative learners. It is designed to improve the speech performance of students to meet advanced level requirements for English teachers; it also familiarizes the students with various phonological theories and analytical procedures.

• **Linguistics 34 (Introduction to Sociolinguistics):**

This course approaches the study of language in its social context, including various concepts and themes on the relation of language and culture, with focus on cultures behind Philippine languages, the English language, and other bilingual/bicultural/ multilingual-multicultural societies.

• **Linguistics 35 (Structure of Philippine Languages):**

The course brings the students' fund of knowledge about the structural features (including phonological) of Philippine languages into awareness through descriptive-analytical procedures. The students will gain insight into the nature of Philippine languages—their phonology and phonotactics, syntax, discourse, and semantics.

• **Linguistics 36 (Comparison of Philippine Languages and English):**

This course familiarizes the student with the features of Philippine languages and English—phonological, morphological and syntactic-semantic (case system). Similarities and contrasts in their systems will be identified with the view of apprising the student about the interlanguage features and problems of Filipino learners of English.

- **English Language 31 (History of the English Language):**

This course gives a historical background of the English language which includes its ancestry as well as the events and circumstances that led English to come in contact with other languages, which have considerably changed its character from what it was in Anglo-Saxon times to the present-day English—phonologically, morphologically, syntactically, in vocabulary, and semantically.

- **English Language 32 (Structure of the English Language):**

This course familiarizes the student with the various analytical models/tools as it brings one's fund of knowledge of English grammar into awareness through examination of varied texts and registers.

- **English Language 33 (Intensive Composition):**

This is an upper level advanced writing course. Designed as a reading-writing workshop, it will immerse the student writers through reading in a wide variety of topics and forms of writing, thereby stimulating them to write on various topics, using various forms, including personal essays, commentaries/critiques, descriptive-narratives, and other writing interests of the students.

- **English Language 34 (Advanced English Grammar):**

This course takes off from syntax mainly dealing with the basic grammatical devices and moves into the tools/devices of advanced grammar and usage, using the top-to-bottom (discourse to phrase structure) approach. The analytical/critical insights gained by the students through discourse/syntactical analysis will hone their writing skills.

- **English Language 35 (Approaches to College English Teaching):**

Survey and critical evaluation of language theories and their application to English language teaching/learning practices in college.

- **English Language 36 (English for Specific Purposes):**

The course orients the students about the nature and approach of teaching English for specific purposes. It focuses on the multiple roles of English teachers as researchers, course designers, materials writers, testers, evaluators, as well as language teachers or as ESP (English for Specific Purposes) practitioners.

- **English Language 37 (Registers in English):**

This course presents and describes different kinds of written texts aimed at specific purposes and specific audiences.

- **English Language 38 (Language Testing) (Same as Education 42):**

The course familiarizes the language teachers about the principles and practices of testing, measuring, or evaluating the language skills that learners acquire. Students examine and evaluate various test materials, including standardized language proficiency tests, and prepare tests for various purposes.

• **English Language 40 (Language Research):**

A thesis writing course where students apply linguistic theories in studying either actual language situations, preferably within the student's region, or analyzing curriculum support materials used in teaching English. The thesis must be no less than 50 pages in length.

Literature Courses

• Literature 31 (History of Literary Criticism):

A survey of literary theories and criticism from antiquity to the end of the 19th century. The course introduces students to various schools of thought in literature and written expressions of aesthetic and stylistic trends that have been the object of literary criticism through the ages.

• Literature 32 (Contemporary Literary Criticism):

A survey of 20th century literary theories and criticism. Developing the practice of literary criticism using various interpretive strategies formulated by different schools, such as: New Criticism, Psychoanalytical Criticism, Reader-response Criticism, Feminist Criticism, Cultural and Socioeconomic Criticism, New Historicism, and others.

• Literature 33 (Teaching of Literature):

Principles, techniques, and methodology of literature teaching; it also includes the evaluation and preparation of instructional materials as well as classroom demonstrations.

• Literature 34 (Mythology and Folklore):

A critical reading of the mythologies and folklore of different geographical and cultural groups.

• Literature 35 (Gender Studies and Literature):

Study of literature by and about women, as well as gay and lesbian writings aimed at developing awareness and understanding of gender issues in literature.

• Literature 36 (Postcolonial Literature):

Study of literary writings from countries with colonial experience which critically scrutinize the colonial relationship and set out in one way or another to resist colonialist perspectives and undercut thematically and formally the discourses which supported colonization—the myths of power, the race classifications, and the imagery of subordination. The course introduces students to the use of postcolonial critical discourse in exploring the experiences of cultural exclusion and division under empire embodied in the literary works of former colonies.

• **Literature 37 (Literature and Popular Culture):**

Study of popular literature (science fiction, romance and mystery novels,

• **Literature 38 (Asian Voices in Anglo-American Literature):**

Study of literary works by English and American authors of Asian origin and colonial literature in the Asian setting.

• **Literature 39 (Introduction to Comparative Literature):**

A crosscultural, intertextual approach to the literatures of different geographical, linguistic, and cultural groupings. Introduces students to methods employed in comparative literature, as well as to significant and recent developments in the field. The course also encourages the student to study the different literatures in their original languages. (The student is advised to take this elective along with Literature 40.)

• **Literature 40 (Translation: Theory and Practice):**

A reading/writing course that introduces students to formal considerations in literary translation. Theories of and elements in literary translation are discussed in representative works of literary translators; selections are analyzed from the perspective of writing/craftsmanship. Topics include, among others, the different literary, linguistic, and cultural theories and practices of literary translation, conventions of literary translation, structuralism and translation, semiotics, style and sense, idioms and tonal ranges, and contemporary trends in literary translation. The course aims to provide the student with the tools necessary to write translations of literary texts.

• **Literature 41 (The Tradition of Poetry):**

Study of the development of poetry from early writings to the end of the 19th century. Topics include the oral tradition, the epic, gnomic verses, the haiku, and other poetic forms.

• **Literature 42 (Contemporary Poetry):**

A study of 20th century poetry, in both English and in translation, from different countries including the Philippines. Topics include sources of poetry, poetic technique, rhythm, tension, and interpretation using various interpretive strategies.

• **Literature 43 (The Tradition of Fiction):**

Study of the development of fiction from early forms to the end of the 19th century. The course aims to introduce the student to fables, epistolary novels and representative novels and short stories from different countries. Topics also include literary interpretation and appreciation.

• **Literature 44 (Contemporary Fiction):**

A study of types and forms of 20th century fiction exemplified by novels and short stories, in English and in translation, from different countries as well as from the Philippines. Topics include literary analysis and contemporary trends in modern fiction, such as postmodernism and minimalism.

• **Literature 45 (The Tradition of Drama):**

Study of the development of drama and outstanding forms and types of drama from the classical Greek period to the end of the 19th century. Topics include medieval forms of drama, such as mystery plays and morality plays, as well as traditional Asian forms of drama like Nô and Kabuki.

• **Literature 46 (Contemporary Drama):**

A study of 20th century drama as exemplified by plays, in English and in translation, from different countries as well as from the Philippines. The course introduces the students to contemporary forms of drama such as theatre of the absurd and avant garde. Examples of traditional Asian forms of drama that continue today are also included. Topics include action, dialogue, set and costume, lighting and the dramatic question.

• **Literature 47 (Informal Essay):**

Introduces students to a critical consideration of informal essays. Elements and motifs in informal essay writing are discussed in representative works of essayists. Topics include, among others, the definition of the informal essay, the literary value of the informal essay, varieties of the informal essay, the value of voice, and contemporary trends in essay writing. The course aims to provide the student with the tools necessary not just to understand and appreciate informal essays, but to write and improve their writing in this genre.

• **Literature 48 (Children's Literature):**

Introduces students to critical considerations of selected writings for children in English or in translation. Elements and motifs are discussed in representative works of writers of children's literature and analyzed from the perspective of theme as well as craftsmanship. Topics include, among others, the definition of children's literature, the academic value of children's literature, censorship, categories of children's literature, the use of visual elements, book formats, writing for different age ranges, and contemporary trends in writing for children. The course aims to provide the student with the tools necessary to write selections for children.

• **Literature 49 (Literary History of the Philippines):**

A survey of Philippine literature from a historical perspective, including the oral tradition, epics, prerevolutionary Philippine literature in Spanish, protest literature and recent developments in Philippine literature.

• **Literature 50 (Literature and the Other Arts):**

A study of literary texts through its historical, cultural, and socioeconomic affinities with other art forms.

• **Literature 60 (Literary Research):**

A thesis writing course where students apply critical theories and approaches in studying Philippine or Southeast Asian literary texts, or in studying the creative process. The Literature major's thesis must focus on literary texts within the student's region. The Creative Writing major writes a critical preface to his/her collection of creative works. The collection must include a minimum of five stories, or 15 poems, or five one-act plays, or two full-length plays (or combinations of different genres upon consultation with the faculty adviser). A Creative Writing major may submit a collection of creative works, minus the critical preface, if he/she qualifies as a writing fellow to any of the national writers' workshops during his/her junior or senior years. Literature and Creative Writing theses must be no less than 50 pages in length.

Creative Writing Courses

• **Creative Writing 30 (Poetry I):**

A reading/writing course with focus on contemporary poetry that introduces students to formal considerations in writing poems. Elements and motifs in poetry are discussed in representative works of poets; selections are analyzed from the perspective of writing/craftsmanship. Topics include, among others, poetic conceptualization, the use of imagery, the poetic voice, structure of the poem, sound and sense in poetry, revising the poem, and contemporary trends in writing. The course aims to provide the student with the tools necessary to write poems. Minimum creative output: three poems of at least 10 lines each, with guided revision.

• **Creative Writing 31 (Poetry II):**

A writing course that hones the craft of poets. Guided conceptualizing, writing, and revision of poems, with emphasis on quality of output. Minimum creative output: ten poems of at least 10 lines each. Preparatory to creative writing thesis. May be taken as writing clinic.

• **Creative Writing 32 (Short Fiction I):**

A reading/writing course with focus on contemporary fiction that introduces students to formal considerations in writing short stories. Elements and motifs in fiction are discussed in representative works of short story writers; selections are analyzed from the perspective of writing/craftsmanship. Topics include, among others, structure of the short story, forms of resolution, length and pacing, characterization, metafiction, and contemporary trends in writing. The course aims to provide the student with the tools necessary to write short stories. Minimum creative output: one short story, with guided revision.

• **Creative Writing 33 (Short Fiction II):**

A writing course that hones the craft of fiction writers. Guided conceptualizing, writing, and revision of short stories, with emphasis on quality of output. Minimum creative output: three short stories, at least 15 pages each. Preparatory to creative writing thesis. May be taken as writing clinic.

• **Creative Writing 34 (Playwriting I):**

A reading/writing course with focus on contemporary drama that introduces students to formal considerations in writing plays. Elements and motifs in plays are discussed in representative works of playwrights; selections are analyzed from the perspective of writing/craftsmanship. Topics include, among others, dramatic structures, characterization, the dialogue, stage direction, dramatic styles, theatrical production, multimedia and drama, and contemporary trends in writing. The course aims to provide the student with the tools necessary to write plays. Minimum creative output: one one-act play, with guided revision.

• **Creative Writing 35 (Playwriting II):**

A writing course that hones the craft of playwrights. Guided conceptualizing, writing, and revision of plays, with emphasis on quality of output. Minimum creative output: two one-act plays or one full-length play. Preparatory to creative writing thesis. May be taken as writing clinic.

• **Creative Writing 36 (Musical Drama I):**

A reading/writing course that introduces students to formal considerations in writing musicals. Elements and motifs in musicals are discussed in representative works of playwrights; selections are analyzed from the perspective of writing/craftsmanship. Topics include, among others, the definition of musical drama, dramatic structures in musicals, characterization, the spoken and sung dialogue, stage direction, the use of musical and dance elements, dramatic styles, theatrical production, multimedia and the musical, and contemporary trends in writing and staging musicals. The course aims to provide the student with the tools necessary to write musical drama. Minimum creative output: a synopsis of a full-length musical and a sample several scenes, with guided revision.

• **Creative Writing 37 (Musical Drama II):**

A writing course that hones the craft of playwrights. Guided conceptualizing, writing, and revision of works, with emphasis on quality of output. Minimum creative output: one full-length musical (musical scoring not required). May be taken as writing clinic.

• **Creative Writing 38 (Writing the Informal Essay):**

A writing course that hones the writer's craft in the informal essay. Guided conceptualizing, writing, and revision of works, with emphasis on quality of output. Minimum creative output: three informal essays. Preparatory to creative writing thesis. May be taken as writing clinic.

• **Creative Writing 39 (Critical Writing):**

A writing course that hones the critical framework of the creative writer. Students are required to write critical analyses of short stories or novels, poems, and plays. Guided conceptualizing, writing, and revision of works, with emphasis on quality of output.

Minimum creative output: a critical analysis of a work of fiction, a poem, or a one-act play. Preparatory to creative writing thesis. May be taken as writing clinic.

• **Creative Writing 40 (Autobiography I):**

A reading/writing course that introduces creative writing majors to the promise/challenge of writing in the genre. Different narrative techniques are discussed in the autobiographical works of Celini, Henry Adams, Russell Baker, Eudora Welty, Tobias Wolff, Maya Angelou, Maxine Hong Kingston, Bienvenido Santos, and others. Included in discussions is the importance of zeitgeist (spirit of the age) and how good autobiographical writing reflects it. Minimum creative output: one autobiographical narrative essay.

• **Creative Writing 41 (Autobiography II):**

A writing course that requires/encourages creative writing majors to use materials from their own experiences for their works. Minimum creative output: three autobiographical narrative essays. Preparatory to creative writing thesis. May be taken as writing clinic.

• **Creative Writing 42 (Literary Translation):**

An elective writing course that hones the writer's craft in literary translation. Guided conceptualizing, translation, and revision of works, with emphasis on quality of output. Minimum creative output: two translations of another writer's creative output, and two translations of the student's own works. May be taken as writing clinic.

• **Creative Writing 43 (Writing for Children I):**

A reading/writing course that introduces students to formal considerations in writing fiction, drama, and poetry for children. Elements and motifs are discussed in representative works of writers of children's literature and analyzed from the perspective of theme as well as craftsmanship. Topics include, among others, the definition of children's literature, the academic value of children's literature, censorship, categories of children's literature, the use of visual elements, book formats, writing for different age ranges, and contemporary trends in writing for children. The course aims to provide the student with the tools necessary to write selections for children. Minimum creative output: one story or one-act play, or three poems, with guided revision.

• **Creative Writing 44 (Writing for Children II):**

A writing course that hones the craft of writers of children's literature. Guided conceptualizing, writing, and revision of works, with emphasis on quality of output. Minimum creative output: three stories or three one-act plays or ten poems. Preparatory to creative writing thesis. May be taken as writing clinic.

FACULTY LINE-UP

Casocot, Ian Fermin R.
Caturay, Warlito Jr. S.
De la Torre, Rebecca M.
Duran, Hermiesela B.
Flores, Dubhe S.
Generoso, Joan C.
Hill, Rina F.
Kitane, Jan Karen S.
Lagrimas, Sherro Lee A.
Mascuñana, Evelyn F.

Narciso, Alana Leilani C.
Ondong, Misael P.
Padernal, Juliet V.
Partosa, Lady Flor N.
Patron, Myla June T.
Picardal, Ronelaine B.
Solitana, Jennifer A.
Soluta, Andrea G.
Van Peel, Philip

PART-TIME:

Aquino, Cesar R.
Bonior, Gina F.