

DEPARTMENT OF SPEECH AND THEATER

Admission Policies

The department offers a degree in Bachelor of Arts in Speech and Theatre. Any student wishing to enter the program must have a grade of at least 2.5 in all the basic communication courses and the major courses. Furthermore, the student must maintain a 2.0 average in all courses taken in the department in order to remain in the program. Students who wish to enroll in the program must first see the chairperson of the department for the talent-test. Once screened the registration follows. In addition to the course work, students are required to participate in all productions of the department. They must work in the following capacities: lighting, acting properties, scenery, make-up, costumes, sound and publicity and finance. They must also work as stage manager, assistant director and director in any of the productions of the department.

General Curriculum

A.B. SPEECH AND THEATRE

First Year			
First Semester	Units	Second Semester	Units
BC 11(Basic Comm)	3	BC 12(Basic Comm)	3
Speech 11(Oral Comm)	3	Span 12(Intro to Span)	3
Span 11(Elem Span)	3	Math 12(Plane Trigo)	3
Math 11(Coll Algebra)	3	Psych 11(Intro to Psych)	3
Socio 11(Intro to Socio)	3	Pol Sci 10(Intro to Pol Sci)	3
Rel 11(Old Test Message)	3	PE 12(Basic Phys Ed)	2
PE 11(Basic Phys Ed)	2	NSTP 2	3
NSTP 1	3		
Total:	23	Total:	23
Second Year			
First Semester	Units	Second Semester	Units
BC 25(Adv Comp & Res Paper)	3	Spch 23(Public Speaking)	3
Spch 20(Intro to Drama & Theatre)	3	Spch 88(Play Production)	3
Fil 13(Sining ng Pakikipagtalastasan)	3	Fil 24(Surv & Rdgs in Pil Lit)	3
Lab Sci(Chem, Bio,Phys)	5	Lab Sci(Chem,B io,Phys)	5
Hist 21(Found of Civil)	3	Philo 21(Probs & Types of Philo)	3
Philo 31(Intro to Logic)	3	Rel 22(New Test Message)	2
PE 21(Basic Phys Ed)	2	PE 22(Basic Phys Ed)	2
Total:	22	Total:	22
Third Year			
First Semester	Units	Second Semester	Units
Lit 22(Lit of the World)	3	Engl Elective	3
Pol Sci 51(PhilGov't & New Con)	3	Math 16(Applied Stat)	3
Hist 41(Rizal's Life & Wrks)	3	Spch 58(Char Portrayal)	3
Spch 55(Oral Interp)	3	Spch 64(Discussion & Conf)	3
Spch 57(Fund of Acting)	3	Spch 98(Design)	3
Spch 63(Arg & Debate)	3	Socio 63(Current Issues)	3
Fil 25R(Retorika)	3		
Total:	21	Total:	18

Fourth Year

First Semester	Units	Second Semester	Units
Pol Sci 11(Tax & Land Ref)	3	Lit 21(Lit of the Phil)	3
Phys Sci 25(Earth Science)	3	Science Elective	3
FA 51(Understanding the Arts)	3	Hist 52(Phil. History)	3
Philo 61(Christian Ethics)	3	Spch 94(Adv Directing)	3
Spch 67(Theatre Practice)	3	Spch 96(Senior Perf)	3
Spch 91(Stagecraft)	3	Spch 92(Spch Education)	3
Spch 93(Fund of Play Directing)	3		
Total:	21	Total:	18

Spch 11 Oral Communication 3 Units
A course in the development of communicative competence in listening and speaking in various communication situations.

Spch 20 An Introduction to Drama and Theatre 3 Units
An introductory course to the drama as it is staged in the theatre.

Spch 23 Fundamentals of Public Speaking 3 Units
A study of the basic principles of speech leading to proficiency in their application, and the development of skills common to all forms of oral communication: the selection and evaluation of materials for speech organization, thought, voice, action, and speaker-listener relations. Prerequisite: Spch 11R and BC 25

Spch 55 Oral Interpretation 3 Units
Reading prose and poetry with emphasis on variety, range and expression. Spch 57 Fundamentals of Acting 3 Units

COURSE DESCRIPTION

Theories and techniques of acting.. Exercises, scene assignments, projects.

Spch 58 Character Portrayal 3 Units
Theories and techniques of character portrayal. Exercises, scene assignments, projects.

Spch 63 Argumentation and Debate 3 Units
Principles and practice of persuasion, theory and practice of problem analysis, research and case building.

Spch 64 Discussion and Conference 3 Units
Basic principles and practice of group discussions. Problems of definition, analysis, and solution through classroom practice.

Spch 67 Theatre Practice 3 Units
A course in stage management. In addition, the student does practical work in any production.

Spch 88 Play Production 3 Units
An introduction to all areas of the theatre.

Spch 91 Stagecraft 3 Units
The basic principles of technical techniques used in the technical aspects of staging plays. Students must do shop work.

Spch 92 Speech Education 3 Units

Speech principles and skills related to needs of prospective teachers. Problems which confront teachers in defining needs of students and in planning speech program. Prerequisite: Spch 23, 63,55,88

Spch 93 Fundamentals of Play Directing 3 Units
Principles and practices of directing for the stage. Spch 94 Advance Directing 3 Units
Directing scenes from representative plays. The student directs a complete oneact play at the end of the semester.

Spch 96 Senior Performance 3 Units
A graduating student selects a role he has played in one of the department productions and writes a mini-thesis on the acting methods used in creating the character, the relationship of self to character and a description, biography and analysis of the character that was portrayed. Exercise, projects, public monologue performance.

Spch 98 Design 3 Units
Introduction to principles of designing in the theatre as related To scene. Projects, discussions.

Members of the Faculty

Evelyn Rose R. Aldecoa

Instructor. AB (Speech and Theater), Silliman University; LLB, Silliman University

Prof. Vanessa Gaspay - Nezamloo

Part-time Instructor. AB (Speech and Theater), Silliman University (2001) MA Ed. (Educational Management), Silliman University

Tanya C. Sayajon

Instructor. BA(Theater Arts), University of the Philippines-Diliman; MA (Applied Drama), University of London

Dr. Ma. Cecilia M. Genove

Asst. Professor. BJ (Journalism), Silliman University (1977) MA Ed. (Educational Management), Silliman University Ed. D. (Administration), Silliman University

Prof. Nora R. Ravello

AB (Speech and Theater 1965), University of the Philippines-Diliman; MA English (TESOL), Silliman University

Sonia B. Sygaco

BMC (Journalism), Silliman University; MA English(Creative Writing), Silliman University

Nestora Terresita B. Gabas

Secretary