

# COLLEGE OF PERFORMING ARTS

The College of Performing and Visual Arts started out in 1912 as the Music Department of the College of Arts and Sciences. Since the beginning, however, the inspiration to create an independent college was already there, even as far back as 1906 when Dr. Walter O. MacIntire organized the Silliman Band. At that time, Silliman founder and first president Dr. David S. Hibbard already spoke of a vision to establish a music school which he hoped would be established sometime in the second quarter of the Silliman University's existence. This vision was finally fulfilled upon the arrival of American missionary Geraldine Kate who became the founding school director and first

voice teacher of the Silliman Conservatory of Music which was formally opened in 1934. It existed as such for seven years until it became known as the School of Music in 1941. With firm foundations in both music and dance, the school became the University's small wonder. It became the live force of culture in Southern Philippines, attracting students from much of Mindanao and the Visayas. With the addition of the Fine Arts Department of the school of Music became the School of Music and Fine Arts in 1969. Eventually, the School of Music and Fine Arts became the College of Performing Arts which officially opened with the college status in June 2001.

## ADMISSION REQUIREMENTS

Students seeking admission into the Music Department of the College of Performing Arts must have outstanding musical aptitude and talent and must be ready for the study of music at college level. Upon entering the Music Department, the student is required to pass an audition which will show potential of talent. Once they are accepted, the process of development begins to make them world class

## BACHELOR OF MUSIC

### FIRST YEAR

First Semester	Units	Second Semester	Units
BC 12R (Basic Communication Skills)	3	BC 25R (Res Wrtg in the Disciplines)	3
Rel 11 (Old Testament Message)	3	Rel 22 (New Testament Message)	3
Music 1 (Integrated Music Theory I)	5	Bio 24 (Gen Bio w/ emph in Human Phys)	3
Music 5 (Part in Large Cho Ens I)	2	Music 2 (Integrated Music Theory II)	5
Music 11 (Minor – Instrument/Voice I)	2	Music 6 (Part in Large Cho Ens II)	2
Music 19 (Part in Large Inst Ens I)	2	Music 12 (Minor – Instrument/Voice II)	2
Music 65 (Major – Piano I)	3	Music 20 (Part in Large Inst Ens II)	2
PE 11 (Physical Fitness)	2	Music 66 (Major – Piano II)	3
NSTP I	3	PE 12	2
		NSTP II	3
Total Units	28	Total Units	26

## SUMMER

Spch 11 (Basic Communication Skills)	3
Math 11 (College Algebra)	3
CS 1 (Computer Fundamentals)	3

## SECOND YEAR

First Semester	Units	Second Semester	Units
FA 51 (Art & Music Appreciation)	3	FA 52 (Dance/Theatre Appreciation)	3
Math 3 (Integ Music Theory III)	5	Music 4 (Integ Music Theory IV)	5
Music 7 (Part in Large Cho Ens III)	2	Music 8 (Part in Large Cho Ens IV)	2
Music 21 (Minor – Instrument/Voice III)	2	Music 22 (Minor – Instrument/Voice IV)	2
Music 25 (Phil Music)	3	Music 26 (Asian/World Music)	3
Music 29 (Part in Large Inst Ens III)	2	Music 30 (Part in Large Inst Ens IV)	2
Music 61 (Rud in Inst Cond III)	2	Music 62 (Rud in Inst Cond IV)	2
Music 71 (Rud in Cho Cond III)	2	Music 72 (Rud in Cho Cond IV)	2
Music 75 (Major – Piano III)	3	Music 76 (Major – Piano IV)	3
PE 21	2	PE 22	2
<b>Total Units</b>	<b>26</b>	<b>Total Units</b>	<b>26</b>

## SUMMER

EL 33 (Intensive Composition)	3
Math 12 (Plane Trigonometry)	3
Foreign Language (German 11)	3

## THIRD YEAR

First Semester	Units	Second Semester	Units
Fil 13 (Basic Comm Skills)	3	Fil 24 (Survey & Readings in Pil Lit)	3
Foreign Lang (French 11)	3	Socio 11 (Intro to Sociology)	3
Music 33 (Forms and Analysis I)	3	Music 34 (Forms and Analysis II)	3
Music 35 (Music History I)	3	Music 36 (Music History II)	3
Music 37 (Counterpoint I)	2	Music 38 (Counterpoint II)	2
Music 49 (Band & Orch Insts I)	2	Music 50 (Band & Orch Instruments II)	2
Music 53 (Advanced Harmony I)	2	Music 54 (Advanced Harmony II)	2
Music 57 (Keyboard Literature I)	2	Music 58 (Keyboard Literature II)	2
Music 59 (Ensemble – Chamber I)	1	Music 60 (Ensemble – Chamber II)	1
Music 85 (Major – Piano V)	3	Music 86 (Major – Piano VI)	3
<b>Total Units</b>	<b>24</b>	<b>Total Units</b>	<b>24</b>

## SUMMER

Science Elective	3
Hist 41 (Rizal's Life & Works)	3
Pol Sci 11 (Tax & Land Reform)	3

## FOURTH YEAR

First Semester	Units	Second Semester	Units
Litt 21 (Lit in the Phils)	3		
Philo 31 (Intro to Logic)	3	Litt 22 (Lit of the World)	3
Fil 25 (Retorika)	3	Socio 63 (Current Issues)	3
Science Elective	3	Hist 31 (Phil Hist & Govt w/ the New Const)	3
Music 17 (Piano Accompanying I)	1	Rel 61 (Christian Ethics)	3
Music 43 (Intro to Comp & Arr)	3	Music 18 (Piano Accompanying II)	1
Music 47 (Keyboard Pedagogy I)	3	Music 44 (Comp & Arr w/ Comp App)	3
Music 95 (Major – Piano VII)	3	Music 48 (Keyboard Pedagogy II)	3
		Music 96 (Major – Piano VIII/ Grad Recital)	3
Total Units	22	Total Units	22

## Major in CHORAL CONDUCTING

### FIRST YEAR

First Semester	Units	Second Semester	Units
BC 12R (Basic Comm Skills)	3	BC 25R (Res Wrtg in the Disciplines)	3
Rel 11 (Old Test Message)	3	Rel 22 (New Testament Message)	3
Psych 11 (Intro to Psych)	3	Bio 24 (Gen. Bio w/ Emphasis on Human Physiology)	3
Music 1 (Integrated Music Theory I)	5	Music 2 (Integrated Music Theory II)	5
Music 5 (Part in Large Cho Ens I)	2	Music 6 (Part in Large Cho Ens II)	2
Music 11 (Minor – Piano I)	2	Music 12 (Minor – Piano II)	2
Music 13 (Minor – Voice I)	2	Music 14 (Minor – Voice II)	2
Music 19 (Part in Large Inst Ens I)	2	Music 20 (Part in Large Inst Ens)	2
PE 11 (Physical Fitness)	2	PE 12	2
NSTP I	1.5	NSTP II	3
Total Units	27	Total Units	27

### SUMMER

Spch 11 (Basic Spch Comm)	3
Math 11 (College Algebra)	3
CS 1 (Computer Fundamentals)	3

## SECOND YEAR

First Semester	Units	Second Semester	Units
Socio 11 (Intro to Sociology)	3	Rel 61 (Christian Ethics)	3
FA 51 (Art & Music Appreciation)	3	Fa 52 (Theatre & Dance Appreciation)	3
Music 3 (Integ Music Theory III)	5	Music 4 (Integ Music Theory IV)	5
Music 7 (Part in Large Cho Ens III)	2	Musci 8 (Part in Large Cho Ens IV)	2
Music 21 (Minor – Piano III)	2	Music 22 (Minor – Piano IV)	2
Music 23 (Minor – Voice III)	2	Music 24 (Minor – Voice IV)	2

Music 29 (Part in Large Inst Ens III)	2	Music 26 (Asian/World Music)	3
Music 61 (Rud in Inst Cond III)	2	Music 30 (Part in Large Inst Ens IV)	2
Music 61 (Rud in Cho Cond III)	2	Music 62 (Rud in Inst Cond IV)	2
PE 21	2	Music 72 (Rud in Cho Cond IV)	2
		PE 22	2
<b>Total Units</b>	<b>28</b>	<b>Total Units</b>	<b>28</b>

### SUMMER

EL 33 (Intensive Composition)	3
Math 12 (Plane Trigonometry)	3
Foreign Language (German 11)	3

### THIRD YEAR

<b>First Semester</b>	<b>Units</b>	<b>Second Semester</b>	<b>Units</b>
Fil 13 (Basic Comm Skills)	3	Fil 24 (Readings in Filipino Literature)	3
TC 33 (Musical Theatre I)	3	TH 34 (Musical Theatre II)	3
Music 31 (Minor – Piano V)	2	Music 32 (Minor – Piano VI)	2
Music 33 (Forms and Analysis I)	3	Music 34 (Forms and Analysis II)	3
Music 35 (Music History I)	3	Music 36 (Music History II)	3
Music 49 (Band & Orch Insts V)	2	Music 50 (Band & Orch Insts VI)	2
Music 51 (Choral Literature I)	2	Music 52 (Choral Literature II)	2
Music 81 (Major – Cho Cond I)	3	Music 54 (Advanced Harmony II)	2
		Music 82 (Major Chol Cond II/ Junior Rec)	3
<b>Total Units</b>	<b>23</b>	<b>Total Units</b>	<b>23</b>

### SUMMER

Science Elective	3
Hist 41 (Rizal's Life & Works)	3
Pol Sci 11 (Tax & Land Reform)	3

### FOURTH YEAR

<b>First Semester</b>	<b>Units</b>	<b>Second Semester</b>	<b>Units</b>
Phil 31 (Intro to Logic)	3	Hist 31 (Phil Hist & Gov w/ the New Const)	3
Litt 21 (Literatures of the Phils)	3	Litt 22 (Literatures of the World)	3
Science Elective	3	Socio 63 (Current Issues)	3
Fil 25 (Retorika)	3	Foreign Language (Frence 11)	3
Mus 37 (Counterpoint I)	2	Mus 38 (Counterpoint II)	2
Mus 43 (Intro to Comp & Arr)	3	Mus 44 (Comp & Ar w/ Comp Appl)	3
Mus 45 (Vocal Pedagogy I)	3	Mus 46 (Vocal Pedagogy II)	3
Mus 91 (Major – Cho Cond III)	T3	Mus 92 (Major-Cho Cond IV: Grad Re- cital)	3
<b>Total Units</b>	<b>23</b>	<b>Total Units</b>	<b>23</b>

## Major in COMPOSITION and ARRANGING

### FIRST YEAR

First Semester	Units	Second Semester	Units
BC 12R (Basic Communication Skills)	3	BC 25R (Res Wrtg in the Disciplines)	3
Rel 11 (Old Testament Message)	3	Rel 22 (New Testament Message)	3
Psych 11 (Intro to Psychology)	3	Bio 24 (Gen Bio w/ Emph in Human Physiology)	3
Music 1 (Integrated Music Theory I)	5	Music 2 (Integrated Music Theory II)	5
Music 5 (Part in Large Cho Ens I)	2	Music 6 (Part in Large Cho Ens II)	2
Music 11 (Minor – Piano I)	2	Music 12 (Minor – Piano II)	2
Music 15 (Music Literature I)	2	Music 16 (Music Literature II)	2
Music 19 (Part in Large Inst Ens I)	2	Music 20 (Part in Large Inst Ens II)	2
PE 11 (Physical Fitness)	2	PE 12	2
NSTP I	3	NSTP II	1.5
Total Units	27	Total Units	27

### SUMMER

Spch 11 (Basic Spch Comm)	3
Math 11 (College Algebra)	3
CS 1 (Computer Fundamentals)	3

### SECOND YEAR

First Semester	Units	Second Semester	Units
FA 51 (Art & Music Appreciation)	3	FA 52 (Dance & Theatre Appreciation)	3
Music 3 (Integ Music Theory III)	5	Music 4 (Integ Music Theory IV)	5
Music 7 (Part in Large Cho Ens III)	2	Music 8 (Part in Large Cho Ens IV)	2
Music 21 (Minor – Piano III)	2	Music 22 (Minor – Piano IV)	2
Music 25 (Philippine Music)	3	Music 26 (Asian/World Music)	3
Music 29 (Part in Large Inst Ens III)	2	Music 30 (Part in Large Inst Ens IV)	2
Music 61 (Rud in Inst Cond I)	2	Music 62 (Rud in Inst Cond II)	2
Music 71 (Rud in Cho Cond I)	2	Music 72 (Rud in Cho Cond II)	2
Music 73 (Music Wrtg – Beginning Course)	3	Music 74 (Music Wrtg – Intermediate Course)	3
PE 21	2	PE 22	2
Total Units	26	Total Units	26

### SUMMER

EL 33 (Intensive Composition)	3
Math 12 (Plane Trigonometry)	3
Socio 11 (Intro to Sociology)	3

### THIRD YEAR

First Semester	Units	Second Semester	Units
Fil 13 (Basic Comm Skills)	3	Fil 24 (Survey & Readings in Fil Lit)	3
Music 31 (Minor – Piano V)	2	Music 32 (Minor – Piano VI)	2
Music 33 (Forms and Analysis I)	3	Music 34 (Forms and Analysis II)	3
Music 35 (Music History I)	3	Music 36 (Music History II)	3
Music 37 (Counterpoint I)	2	Music 38 (Counterpoint II)	2
Music 49 (Band & Orch Insts I)	2	Music 50 (Band & Orch Insts II)	2
Music 53 (Advanced Harmony I)	2	Music 54 (Advanced Harmony II)	2
Music 63 (Orchestration I)	2	Music 64 (Orchestration II)	2
Music 83 (Major – Creative writing I)	3	Music 84 (Major – Creative Writing II)	3
<b>Total Units</b>	<b>22</b>	<b>Total Units</b>	<b>22</b>

### SUMMER

Pol Sci 11 (Tax & Land Reform)	3
Hist 41 (Rizal's Life & Works)	3
Science Elective	3

### FOURTH YEAR

First Semester	Units	Second Semester	Units
Litt 21 (Literatures in the Phils)	3	Litt 22 (Literatures of the World)	3
Philo 31 (Intro to Logic)	3	Socio 63 (Phil Constitution)	3
Fil 25 (Retorika)	3	Hist 31 (Phil Hist & Govt w/ the New Const)	3
Science Elective	3	Foreign Lang (German 11)	3
TH 33 (Musical Theatre I)	3	Rel 61 (Christian Ethics)	3
Foreign Lang (French 11)	3	TH 34 (Musical Theatre II)	3
Music 93 (Major – Creative Writing III)	3	Music 94 (Major IV – Graduation Recital)	3
<b>Total Units</b>	<b>21</b>	<b>Total Units</b>	<b>21</b>

### Major in VOICE FIRST YEAR

First Semester	Units	Second Semester	Units
BC 12R (Basic Communication Skills)	3	Litt 22 (Literatures of the World)	3
Rel 11 (Old Testament Message)	3	Socio 63 (Phil Constitution)	3
Psych 11 (Intro to Psych)	3	Hist 31 (Phil Hist & Govt w/ the New Const)	3
Music 1 (Integrated Music Theory I)	5	Foreign Lang (German 11)	3
Music 5 (Part. In Large Cho Ens I)	2	Rel 61 (Christian Ethics)	3
Music 11 (Minor – Piano I)	2	TH 34 (Musical Theatre II)	3
Music 19 (Part in Large Inst Ens I)	2	Music 94 (Major IV – Graduation Recital)	3
Music 67 (Major – Voice I)	3		3
PE 11 (Physical Fitness)	2		3
NSTP I	3		3
<b>Total Units</b>	<b>28</b>	<b>Total Units</b>	<b>21</b>

## SUMMER

Spch 11 (Basic Spch Comm)	3
Math 11 (College Algebra)	3
CS 1 (Computer Fundamentals)	3

## SECOND YEAR

<b>First Semester</b>	<b>Units</b>	<b>Second Semester</b>	<b>Units</b>
FA 51 (Art & Music Appreciation)	3	FA 52 (Dance & Theatre Appreciation)	3
Music 3 (Integ Music Theory III)	5	Music 4 (Integ Music Theory IV)	5
Music 7 (Part. In Large Cho Ens III)	2	Music 8 (Part in Large Cho Ens IV)	2
Music 21 (Minor – Piano III)	2	Music 22 (Minor – Piano IV)	2
Music 25 (Philippine Music)	3	Music 26 (Asian/World Music)	3
Music 29 (Part in Large Inst'l Ens III)	2	Music 30 (Part in Large Inst Ens IV)	2
Music 61 (Rud in Inst'l Cond I)	2	Music 62 (Rud in Inst Cond IV)	2
Music 71 (Rud in Cho Cond I)	2	Music 72 (Rud in Cho 1 Cond IV)	2
Music 77 (Major – Voice III w/ Emph on Dic)	3	Music 78 (Major – Voice IV w/ Emph on Dic)	3
PE 21	2	PE 22	2
Total Units	26	Total Units	26

## SUMMER

Foreign Language (German 11)	3
EL 33 (Intensive Composition)	3
Math 12 (Plane Trigonometry)	3

## THIRD YEAR

<b>First Semester</b>	<b>Units</b>	<b>Second Semester</b>	<b>Units</b>
Fil 13 (Basic Comm Skills)	3	Fil 24 (Sur & Readings in Fil Lit)	3
Foreign Lang (French 11)	3	Socio 11 (Intro to Sociology)	3
Music 31 (Minor – Piano V)	2	Music 32 (Minor – Piano VI)	2
Music 33 (Forms and Analysis I)	3	Music 34 (Forms and Analysis II)	3
Music 35 (Music History I)	3	Music 36 (Music History II)	3
Music 37 (Counterpoint I)	2	Music 38 (Counterpoint II)	2
Music 49 (Band & Orch'tra I Instruments I)	2	Music 50 (Band & Orch'tral Instruments II)	2
Music 55 (Vocal Literature I)	2	Music 56 (Vocal Literature II)	2
Music 59 (Ensemble – Chamber I)	1	Music 60 (Ensemble – Chamber II)	1
Music 87 (Major – Voice V)	3	Music 88 (Major – Voice VI – Junior Recital)	3
Total Units	24	Total Units	24

## SUMMER

Pol Sci 11 (Tax & Land Reform)	3
Hist 41 (Rizal's Life & Works)	3
Science Elective	3

## FOURTH YEAR

<b>First Semester</b>	<b>Units</b>	<b>Second Semester</b>	<b>Units</b>
TH 33 (Musical Theatre)	3	TH 34 (Musical Theatre II)	3
Litt 21 (Litt of the Phil)	3	Litt 22 (Lit of the World)	3
Philo 31 (Intro to Logic)	3	Hist 31 (Phil Hist & Govt w/ the New Const)	3
Fil 25 (Retorika)	3	Socio 63 (Current Issues)	3
Science Elective	3	Rel 61 (Christian Ethics)	3
Music 43 (Intro to Comp & Arr)	3	Music 44 (Comp & Arr w/ Comp Appl)	2
Music 45 (Vocal Pedagogy I)	3	Music 46 (Vocal Pedagogy II)	3
Music 97 (Major – Voice VII)	3	Music 98 (Major – Voice VIII/ Grad Recital)	3
Total Units	24	Total Units	24

## Major in MUSIC EDUCATION

### FIRST YEAR

<b>First Semester</b>	<b>Units</b>	<b>Second Semester</b>	<b>Units</b>
BC 12R (Basic Communication Skills)	3	BC 25R (Res Wrtg in the Disciplines)	3
Rel 11 (Old Testament Message)	3	Rel 22 (New Testament Message)	3
Psych 11 (Intro to Psychology)	3	Bio 24 (Gen Bio w/Emph on Human Phys)	3
Music 1 (Integrated Music Theory I)	5	Music 2 (Integrated Music Theory)	5
Music 5 (Part in Larche Cho Ens I)	2	Music 6 (Part in Large Cho Ens II)	3
Music 19 (Part in Large Inst Ens I)	2	Music 20 (Part in Large Inst Ens II)	2
Music 11 (Minor – Piano I)	2	Music 12 (Minor - Piano)	2
Music ED 11 (String, Rondalla Insts)	2	Music Ed 12 (Brass, Woodwind Insts)	2
PE 11 (Physical Fitness)	2	PE 12	2
NSTP I	3	NSTP 2	3
Total Units	27	Total Units	27

### SUMMER

Spch 11 (Basic Spch Communication)	3
Math 11 (College Algebra)	3
CS I (Computer Fundamentals)	3

## SECOND YEAR

<b>First Semester</b>	<b>Units</b>	<b>Second Semester</b>	<b>Units</b>
FA 51 (Art & Music Appreciation)	3	FA 52 (Dance & Theatre Appreciation)	3
Music 3 (Integ Music Theory III)	5	Music 4 (Integ Music Theory IV)	5
Music 7 (Pat in Large Cho Ens III)	2	Music 8 (Part In Large Cho Ens IV)	2
Music 29 (Rudiments in Cho Conducting)	2	Music 30 (Part in Large Inst Ens IV)	2
Music 21 (Minor – Piano III)	2	Music 22 (Minor – Piano IV)	2
Music 25 (Philippine Music)	3	Music 26 (Asian & World Music)	3
Music 61 (Rud in Inst Cond I)	2	Music 62 (Rud in Inst Cond I)	2
Music 71 (Rud in Cho Cond I)	2	Music 72 (Rud in Cho Cond II)	2
Music Ed 21 (Intro to Mus Ed)	2	Music Ed 22 (Contemporary Methods)	3
PE 21	3	PE 22	2
		ROTC 22	1.5
Total Units	27	Total Units	27T



## SUMMER

Foreign Language (German 11)	3
EL 33 (Intensive Composition)	3
Math 12 (Plane Trigonometry)	3

## THIRD YEAR

First Semester	Units	Second Semester	Units
Fil 13 (Basic Comm Skills)	3	Fil 24 (Survey & Readings in Fil Lit)	3
Foreign Lang (French 11)	3	Socio 11 (Intro to Sociology)	3
Music Ed 31 (Methods of Tchg Mus in ES)	3	Music Ed 32 (Methods of Tchg Mus in HS)	3
Music 31 (Minor – Piano V)	2	Music 32 (Minor – Piano VI)	2
Music 33 (Forms and Analysis I)	3	Music 34 (Forms and Analysis II)	3
Music 35 (Music History I)	3	Music 36 (Music History II)	3
Music 43 (Intro to Comp & Arr)	3	Music 44 (Comp & Arr w/ Comp Application)	3
Educ 12 (Hist, Philo Found of Educ)	3	Educ 16 (Principles of Teaching)	3
Educ 21 (Psychological, sociological and Anthro. foundations of Educ)	3	Educ 20 (Human Growth & Development)	3
<b>Total Units</b>	<b>26</b>	<b>Total Units</b>	<b>26</b>

## SUMMER

Fil 25 (Retorika)	3
Hist 41 (Rizal's Life & Works)	3
Science Elective	3

## FOURTH YEAR

First Semester	Units	Second Semester	Units
Litt 21 (Lit of the Phils)	3	Litt 22 (Lit of the World)	3
Pol Sci 11 (Tax and Land Reform)	3	Hist 31 (Phil Hist & Govt w/ the New Const)	3
Educ 23 (Test and Evaluation)	3	Soc 63 (Current Issues)	3
Rel 61 (Christian Ethics)	3	Educ 84 (Aminstration & Supervision)	3
Philo 31 (Intro to Logic)	3	Music 42 (Piano-Proficiency)	3
Science Elective	3	Music Ed 42 (Practice Teaching n the HS)	5
Music 41 (Minor – Piano IV)	2	Music Ed 52 (Research Paper)	3
Music Ed 41 (Practice Teaching in the ES)	5		
<b>Total Units</b>	<b>25</b>	<b>Total Units</b>	<b>23</b>

## COURSE DESCRIPTION

### Musical Science and Basic Structural Crafts

**1 INTEGRATED MUSIC THEORY** **5 units**  
 Rudiments of music, score reading and ear training. Meets daily.

**2 INTEGRATED MUSIC THEORY** **5 units**  
 Continuation of Music 1. Meets daily.

<b>3</b>	<b>INTEGRATED MUSIC THEORY</b>	<b>5 units</b>
Harmony, ear training. Meets daily. Pre-requisite: Music 2		
<b>4</b>	<b>INTEGRATED MUSIC THEORY</b>	<b>5 units</b>
Harmony, ear training and dictation. Continuation of Music 3. Meets daily.		
<b>33 – 34</b>	<b>FORMS and ANALYSIS</b>	<b>3 units/sem</b>
Advanced theory course analysis of scores and recordings to team structure of music. Song form, variation, sonata-allegro, rondo, suits, contrapuntal techniques and forms.		
<b>37 – 38</b>	<b>COUNTERPOINT</b>	<b>2 units/sem</b>
Strict species counterpoint 17th and 18th century free counterpoint		
<b>43 – 44</b>	<b>INTRO to COMPOSITION and ARRANGING</b>	<b>3 units/sem</b>
Basic principles of composing and arranging for non-composition majors.		
<b>53 – 54</b>	<b>ADVANCED HARMONY</b>	<b>2 units/sem</b>
Advanced study of altered chords and modulations. 20th century harmonic techniques.		
<b>63 – 64</b>	<b>ORCHESTRATION</b>	<b>2 units/sem</b>
For composition majors. A study of the art of arranging music for the orchestra, band ensemble, and other smaller groups of instrumentation.		
<b>73</b>	<b>COMPOSITION: MUSIC WRITING</b>	<b>3 units</b>
<b>BEGINNING COURSE</b>		
Melody making and rudiments of composing.		
<b>74</b>	<b>COMPOSITION: MUSIC WRITING: INTERMEDIATE COURSE</b>	<b>3 units</b>
Small homophonic forms. Pre-requisite: Music 73		
<b>83 – 84</b>	<b>COMPOSITION: CREATIVE WRITING</b>	<b>3 units/sem</b>
<b>sem</b>		
Two or three part inventions. The variation and Sonata form. Pre-requisite: 74		
<b>93</b>	<b>COMPOSITION: CREATIVE WRITING</b>	<b>3 units</b>
Original composition in the large non-contrapuntal forms for orchestra. Pre-requisite: Music 84		

### **Applied Music and Related Performing Skills**

<b>5 – 6</b>	<b>PARTICIPATION IN LARGE CHORAL ENSEMBLE</b>	<b>2 units/sem</b>
<b>7 – 8</b>	<b>An official membership in a choral group organized by the</b>	
<b>9 – 10</b>	<b>College of Performing Arts.</b>	

**19 – 20 PARTICIPATION IN LARGE INSTRUMENTAL ENSEMBL** **2 units/sem**

**29 – 30 An official membership in an instrumental ensemble organized**  
**39 – 40 by the College of Performing Arts.**

**11 – 12 MINOR INSTRUMENTS or VOICE** **2 units/sem**

**13 – 14 Performing skills in secondary instruments or in voice for**  
**21 – 22 majors in choral conducting, composition, voice, piano and**  
**23 – 24 music education.**

**31 – 32**

**41- 42 PIANO PROFICIENCY** **3 units/sem**

Required for music education majors.

**65 – 66 MAJOR INSTRUMENTS or VOICE** **3 units/sem**

**67 – 68 Performing skills taught in private lessons for public performance**

**18 PIANO ACCOMPANYING** **1 unit**

A study and practice of higher level accompaniment playing with solo voice or instrument. Requirement level of skill to be learned would be nuances in the music, performing in Ensemble and piano touch requirement for specific types of music as anthems, love songs etc. Piano level accompaniment pieces required are equivalent to piano level of Mozart Sonatas.

**49 – 50 BAND AND ORCHESTRAL INSTRUMENTS** **2 units/sem**

Study of the different instruments of the band and orchestra: their tuning and literature.

**59 ENSEMBLE – CHAMBER** **2 units**

A study and practice of ensemble playing. Making aware the role of the accompanist not only as a secondary player but one of equal importance to the soloist on voice or piano. The requirement on this level would be either piano level of Chopin, pieces for 4-hands, Etudes and Kundiman pieces, arian and lied.

**60 ENSEMBLE – CHAMBER** **2 units**

A study and practice of ensemble playing continuing to make the student aware of his role as an equal part of ensemble playing. Requirement of this level would be assistance in a major choral group, pieces for 2-pianos included. At this time, the student can accompany

**92 GRADUATION RECITAL** **3 units**

**94 Culmination recital and all majors in piano, voice, choral conducting and composition.**

**96**

**98**

**75 – 76**

**77 – 78 - (with emphasis on Diction)**

**85 – 86**

**87 – 88**

**18 PIANO ACCOMPANYING****1 unit**

A study and practice of higher level accompaniment playing with solo voice or instrument. Requirement level of skill to be learned would be nuances in the music, performing in Ensemble and piano touch requirement for specific types of music as anthems, love songs etc. Piano level accompaniment pieces required are equivalent to piano level of Mozart Sonatas.

**49 – 50 BAND AND ORCHESTRAL INSTRUMENTS****2 units/sem**

Study of the different instruments of the band and orchestra: their tuning and literature.

**59 ENSEMBLE – CHAMBER****2 units**

A study and practice of ensemble playing. Making aware the role of the accompanist not only as a secondary player but one of equal importance to the soloist on voice or piano. The requirement on this level would be either piano level of Chopin, pieces for 4-hands, Etudes and Kundiman pieces, arian and lied.

**60 ENSEMBLE – CHAMBER****2 units**

A study and practice of ensemble playing continuing to make the student aware of his role as an equal part of ensemble playing. Requirement of this level would be assistance in a major choral group, pieces for 2-pianos included. At this time, the student can accompany

**92 GRADUATION RECITAL****3 units**

**94 Culmination recital and all majors in piano, voice, choral conducting and composition.**

**96****98****Conducting and Teacher Training****45 –46 VOCAL PEDAGOGY**

For the voice major. Study and practice of techniques and choral score reading.

**47 – 48 KEYBOARD PEDAGOGY****3 units/sem**

For the keyboard majors. Methods of teaching keyboard and other instruments with practice teaching keyboard and other instruments with practice teaching experience.

**61 – 62 RUDIMENTS IN INSTRUMENTAL CONDUCTING 2 units/sem**

Introductory course for music majors. Basic techniques for conducting instrumental groups. Rhythmic patterns, mechanics and dynamics.

**71 – 72 RUDIMENTS IN CHORAL CONDUCTING****2 units/sem**

Introductory course for music majors. Basic techniques for conducting choral groups. Rhythmic patterns, mechanics and dynamics.

- 81 CONDUCTING 3 units**  
Advanced choral conducting techniques, interpretations and repertoire building.
- 82 CONDUCTING 3 units**  
Principles of choral organization and management. Junior Recital
- 91 CONDUCTING 3 units**  
Choral Conducting Internship.

**11 – 12 MUSIC EDUCATION 2 units/sem**  
Study of strings and rondalla instruments. Study of brass and woodwind instruments.

- 21 MUSIC EDUCATION 3 units**  
Introduction to music education: philosophy and principles.
- 22 MUSIC EDUCATION 3 units**  
Workshop in contemporary methodology in music education.
- 31 MUSIC EDUCATION 3 units**  
Methods of teaching music in the elementary school.
- 32 MUSIC EDUCATION 3 units**  
Methods of teaching music in the elementary school.
- 41 MUSIC EDUCATION 3 units**  
Practice teaching in the elementary school.
- 42 MUSIC EDUCATION 3 units**  
Practice teaching in the high school.
- 52 MUSIC EDUCATION 3 units**  
Research paper on topics relevant to the teaching of school music.

### **History and Literature of Music**

**15 – 16 MUSIC LITERATURE 3 units/sem**  
A survey of music especially related to a composition major with concentration on orchestral literature.

- 25 PHILIPPINE MUSIC 3 units**  
A course to acquaint students with the rich musical heritage of the Philippines
- 26 ASIAN and WORLD MUSIC 3 units**  
A survey course for all undergraduate of musics from the major geo

graphical areas of the world (i.e. East Asia, Southeast Asia, Europe, North & South America, near East Africa, Judea). Emphasis on art, folk and popular music and their relationship to their respective culture.

**37 – 38 MUSIC HISTORY** **3 units**

A survey of music history from ancient times to the 20th century.

**51 – 52 CHORAL LITERATURE** **2 units/sem**

Survey of choral music.

**55 – 56 VOCAL LITERATURE** **2 units/sem**

Survey of vocal music.

**57 – 58 KEYBOARD LITERATURE** **2 units/sem**

Composition written for keyboard instruments-harpsichord, piano, organ.

**BACHELOR OF FINE ARTS**

**FIRST YEAR**

<b>First Semester</b>	<b>Units</b>	<b>Second Semester</b>	<b>Units</b>
BC 12R (Basic Communication Skills)	3	BC 25 (Res Wrtg in the Disciplines)	3
FL 11 (Foreign Language)	3	FL 12 (Foreign Language)	3
Spch 11 (Basic Spch Comm)	3	Psych 11 (Introduction to Psychology)	3
Rel 11 (Old Testament Message)	3	Rel 22 (New Testament Message)	3
FA 11 (Drawing I)	3	FA 12 (Drawing II)	3
FA 13 (Studio Techniques I)	3	FA 14 (Studio Techniques II)	3
FA 15 (Visual Perception)	3	FA 16 (Visual Com)	3
PE 11 (Physical Fitness)	2	PE 12	2
NSTP I	3	NSTP II	3
 Total Units	 26	 Total Units	 26

**SUMMER**

CS I (Computer Fundamentals)	3
Socio 11 (Intro to Sociology)	3
 Total Units	 6

**SECOND YEAR**

<b>First Semester</b>	<b>Units</b>	<b>Second Semester</b>	<b>Units</b>
EL 33 (Intensive Composition)	3	Fil 24 (Survey & Readings in Fil Lit)	3
Math 11 (College Algebra)	3	Math 12 (Plane Trigonometry)	3
Fil 13 (Basic Comm Skills)	3	Hist 41 (Rizal's Life & Works)	3
TH 41 (Design I)	3	TH 42 (Design II)	3
FA 21 (Phil Traditional Art)	3	FA 22 (Asian Art History)	3
FA 23 (Materials III)	3	FA 24 (Studio Techniques IV)	3
FA 25 (Basic Design)	3	FA 26 (Advance Design)	3

FA 51 (Art & Music Appr)	3	FA 52 (Theatre & Dance Appr)	3
PE 21	2	PE 22	2
Total Units	26	Total Units	26

### THIRD YEAR

First Semester	Units	Second Semester	Units
Fil 25 (Retorika)	3	Socio 63 (Current Issues)	3
Science Elective	3	Bio 24 (Gen Bio w/ Emph on Hum Phys)	3
Rel 61 (Christian Ethics)	3	Lit 22 (Lit of the World)	3
Litt 21 (Lit of the Phils)	3	Hist 31 (Phil Hist & Govt w/New Const)	3
FA 31 (Western Art History)	3	FA 32 (Phil Contemporary Art)	3
FA 33 (Studio Techniques V)	3	FA 34 (Studio Techniques VI)	3
FA 35 (Art Theory I)	3	FA 36 (Art Theory II)	3
FA 37 (Art Criticism)	3	FA 38 (Special Issues on Contemp Arts)	3
Total Units	24	Total Units	24

### FOURTH YEAR

First Semester	Units	Second Semester	Units
Philo 31 (Intro to Logic)	3	Pol Sci 11 (Tax & Land Reform)	3
Science Elective	3	FA Elective	3
FA 41 (Adv Visual Stud I)	3	FA 42 (Adv Visual Stud II)	3
FA 43 (Art Research Seminar)	3	FA 44 (Community Art)	3
FA 45 (Curatorship)	3	FA 46 (Art Market)	5
FA 47 (Art Thesis I)	5	FA 48 (Art Thesis II)	3
Total Units	20	Total Units	20

### COURSE DESCRIPTION

#### **FA 11 DRAWING 4 hrs (lec/lab) 3 units**

An introductory course on human anatomy from the traditional artistic perspective. This course will focus on the various approaches in representing human form in the traditional realistic manner using lead and ink.

#### **FA 12 DRAWING II 4 hrs (lec/lab) 3 units**

A continuation of FA 11. An exploratory course on human anatomy in free form, movement & distortion. This course will be geared towards the creative and unconventional visual representation of human form using ink, charcoal, and pastel. Prerequisite: FA 11 (Drawing I)

#### **FA 13 STUDIO TECHNIQUES I 4 hrs (lec/lab) 3 units**

An exploration course on two-dimensional (2D) art focusing on drawing. Various media will be used such as pencil, charcoal, pastel, pen & ink with their corresponding techniques and methods. Subjects of these drawings will range from representational to abstract forms.

**FA 14 STUDIO TECHNIQUES I 4 hrs (lec/lab) 3 units**

A continuation of FA 13. Two-dimensional art is the subject exploring generally the field of painting. Materials that will be used are watercolor, acrylic, oil and industrial paints. Materials that will be used are watercolor, acrylic, oil and industrial paints. The painting techniques of each material will be studied as it will be applied to various forms of paintings such as still life, portraiture, landscape and abstraction. Pre-requisite: FA 13 (Studio Techniques I)

**FA 15 VISUAL PERCEPTOIN 4 hrs (lec/lab) 3 units**

A course that will study the various stages of visual perception, the optical phenomena or the phenomena of seeing, gestalt psychology, space & depth perception, motion perception and optical illusion. Various exercises will be given to the students to illustrate the principles gathered.

**FA 16 VISUAL COMMUNICATION 4 hrs (lec/lab) 3 units**

This course will introduce the students on the phenomena of visual language from its earliest forms until its present applications. This course will provide visual design and communication tools for perception and employ students in the sensory and thinking processes that lead to creative activities. Various theories of visual communication will also be considered from which exercises will be done. Pre-requisites: FA 15 (Visual Perception)

**FA 21 PHIL. TRADITIONAL ART 3 hrs (lecture) 3 units**

A course that will study the earliest forms of Philippine Art from the Pre-Historic Period until the Post-Colonial Period. The class will be done with lectures, discussions, reports and field trips.

**FA 22 ASIAN ART HISTORY 3 hrs (lecture) 3 units**

This unit will provide a broad introduction to the art of Central Asia, Southeast Asia, East Asia and India. Discussions will be geared in relation to art and its patrons, and between indigenous styles and foreign influences. Aside from the lectures, reports and field trips will also be done.

**FA 23 STUDIO TECHNIQUES III 4 hrs (lec/lab) 3 units**

A continuation of the study of 2D art with the focus on graphic arts. This course will study typography, layout and illustration. The student will apply the various principles explored through posters, book cover designs, advertising materials and others. Pre-requisite: FA 16

**FA 24 STUDIO TECHNIQUES IV 4 hrs (lec/lab) 3 units**

A continuation of the study of 2D art with the focus on mural/wall painting. This course will explore the basics of wall painting from the conceptual stage to the execution proper. Large-scale paintings will be the output of this course. Individual and group projects will be required. Pre-requisite: FA 14, FA 16, FA 25



**FA 25 BASIC DESIGN****4hrs (lec/lab)****3 units**

A course that will study the elements and principles of design (point, line, shape, form, color, balance, contrast, unity/harmony, proportion, movement/rhythm, texture, light and shadow). The students will be doing exercises on these principles and will also use different kinds of media. Pre-requisite: FA 13, FA 14, FA 15, FA 16

**FA 26 ADVANCE DESIGN****4 hrs (lec/lab)****3 units**

A continuation of FA 25. This course will explore the possibilities of designing functional objects as well as the study of applied art. Collaboration with craftsmen and artisans will be expected. The output of this class will be exercises and a final project in collaboration with an artisan/craftsman. Pre-requisite: FA 25

**FA 31 WESTERN ART HISTORY****3 hrs (lecture)****3 units**

This course will trace the history of Western art from the early cave paintings in Europe until the Postmodern era. The classes will be done with lectures, discussions and reports, slide presentations and film showing. Field trips will also be done. Pre-requisite: FA 13 (Studio Techniques I)

**FA 32 PHILIPPINE CONTEMPORARY ART 3 hrs (lecture) 3 units**

This course will look at Philippine Art in its present context. The study will begin with the Modern Period in Philippine Art until the Post-modern period. Sources of influences will also be examined in this course. Aside from the lectures, slide shows and film clips that will be given, resource persons such as practicing artists will be invited in the class to discuss about their art. Reports will also be required as well as field trips. Pre-requisite: FA 21 (Philippine Traditional Art), FA 31 (Western Art History)

**FA 33 STUDIO TECHNIQUES V****4 hrs (lec/lab)****3 units**

This course is a study on three-dimensional art (3D art). Sculpture and installation art will be explored in this course. The various aspects of these artforms such as process, materials, techniques and location will be delved into. The output of this course will be plates on the application of the principles discussed. Pre-requisite: FA 25 & 26 (Basic and Advance Design)

**FA 34 STUDIO TECHNIQUES VI****4 hrs (lec/lab)****3 units**

This course is a general study of New Media which includes computer art, experimental art and video art. A history of this new media will be discussed as well as common computer programs like Adobe Photoshop, Corel Draw and Adobe Illustrator. In experimental art, the artworks that will be done are those using scientific principles that deal with light, movement or sound. For video art, it's using the video camera as a tool for artmaking. Outputs for computer art may be internet-based exhibitions or hard copies; for the experimental art a plate showing the experimentation; and for video art, a short film. Resource persons using this new media for their art will also be invited in this class. Pre-requisite: All the preceding Studio Techniques (FA 13, 14, 23, 24, 33), FA 31

**FA 35 ART THEORY I****3 hrs (lecture)****3 units**

This is a course that will examine the various theories and philosophies behind the art movements from the Classical Period to the art movements during the 16th century. Various factors and influences in artmaking will also be evaluated. Aside from the lectures and discussions, slide shows and film clips will also be given. Reports will also be required. Pre-requisite: FA 14, 23, 24

**FA 36 ART THEORY II**

A continuation of FA 35. A course on understanding the various theories and philosophies that affect artmaking. The movements that will be covered are from the Neo-classical period to the Postmodern era. Aside from the lectures and discussions, slide shows and film clips will also be given. Reports will also be required. Pre-requisite: FA 35 (Art Theory I)

**FA 37 ART CRITICISM****3 hrs (lecture)****3 units**

This course deals with the analysis, evaluation, interpretation, and study of works of art. Students will be trained to criticize their own works, works of fellow students, and the works of the masters. The students will also learn how to write about art. Aside from readings, discussions and papers will be required in the class. Pre-requisite: FA 13, 14, 21, 25

**FA 38 SPECIAL ISSUES ON CONTEMPORARY ART 3 hrs (lecture)****3 units**

This course will examine various issues that affect the art world in contemporary context. Issues such as globalization, environment and natural conservation, poverty, technology, progress to name a few are to be discussed. In evaluating these issues, the student will lead to specific problem that he/she will delve into towards the Art Thesis. Pre-requisite: FA 37 (Art Criticism)

**FA 41 ADVANCE VISUAL STUDIES I 4 hrs (lec/lab)****3 units**

An advance studio course on the field of study chosen by the student (painting, sculpture, installation art, new media etc.) exploiting and developing a distinct technical direction. This course will allow each student to explore technical approaches to their own individual processes. Consultations between the instructor and student will be done. Pre-requisite: FA 35, 36 (Art Theory)

**FA 42 ADVANCE VISUAL STUDIES II 4 hrs (lec/lab)****3 units**

A continuation of FA 41. This is an advance studio course on the field of study chosen by the student directed towards developing visual thematic and theoretical expressions. This course will allow each student to explore and harness ideas and concepts pertinent to creating a cognate and harmonious body of work. Pre-requisite: FA 41 (Advance Visual Studies I)

**FA 43 ART RESEARCH SEMINAR 3 hrs (lec/lab)****3 units**

This course is an introduction to art methodologies in relation to research in art. This course will prepare the student to write his/her thesis. The output of this

class is a mini-research project. Pre-requisite: FA 35, 36 (Art Theory I & II), 37 (Art Criticism), FA 38 (Special Issues..)

**FA 44 COMMUNITY ART                      4 hrs (lec/lab)                      3 units**

This course examines the artist's role in the community. By evaluating the artist's role in society from Pre-Historic times to the present, the students will come up with projects that will involve service to the community. These projects would either come in the form of workshops, collaboration with artisans/craftsmen, or involvement in civic-oriented projects. Pre-requisite: All Art History and Art Theory courses

**FA 45 CURATORSHIP                      4 hrs (lec/lab)                      3 units**

This course will study the role of the curator in museums and art galleries. This course will be important to the student as he/she is prepared to deal with art gallery matters. Topics like management and display of art collections and approaches to documentation and publication will be discussed. The unit will also study issues related to the responsibilities of the curator to the community (accessibility, education, exhibition and public relations) as well as responsibility to the objects (conservation, storage, accessioning and loan policies). Resource persons will be invited to this class. The students will be expected to do reports and have a mini-curatorial project. Pre-requisite: All Art History and Art Theory subjects

**FA 46 ART MARKET                      4 hrs (lec/lab)                      3 units**

This course is an introduction to the art market. The students will learn the ethics of marketing their works; how to deal with clients, curators, gallery owners and come up with strategies that will help him/her survive the art world. Aside from the discussions in class, reports and papers will be required. Resource persons will also be invited to share their expertise subject. Pre-requisite: FA 45 (Curatorship)

**FA 47 ART THESIS I                      4 hrs (lec/lab)                      3 units**

This course will train each student the process of developing a conceptual proposition for the creation of a body of work. This will prepare the students for coming up with a thesis proposal and pre-exhibition planning. A panel of instructors will review and approve the thesis proposal as presented by the student. Individual consultation with the instructor and thesis adviser will be required. Pre-requisite: All Studio Techniques courses, FA 35 & 36 (Art Theory), FA 38 (Special Issues)

**FA 48 ART THESIS II                      4 hrs (lec/lab)                      3 units**

A continuation of FA 47. This course will be the venue of the implementation of the student's approved thesis proposal. The instructor will monitor the progress of the student until the exhibition proper and the oral defense. Pre-requisite: FA 43 (Art Research Seminar), FA 45 (Curatorship), FA 47 (Art Thesis I)

## BACHELOR OF THEATRE ARTS

### FIRST YEAR

First Semester	Units	Second Semester	Units
BC 12R (Basic Comm)	3		
Spch 11 (Basic Spch Comm)	3	BC 25R (Res Wrtg in the Disciplines)	3
Math 11 (College Algebra)	3	Socio 11 (Intro to Sociology)	3
Rel 11 (Old Testament Message)	3	Math 12 (Plane Trigonometry)	3
Psych 11 (Intro to Psychology)	3	Rel 22 (New Testament Message)	3
TH 11 (Intro to Drama & Theater)	3	Bio 24S (Gen Bio w/ Emph on Hu Phys)	3
PE 11 (Physical Fitness)	2	TH 12 (Intro to Asian Drama)	3
NSTP I	3	PE 12	2
		NSTP II	3
Total Units	23	Total Units	23

### SECOND YEAR

First Semester	Units	Second Semester	Units
EL 33 (Intensive Composition)	3	Science Elective	3
Fil 13 (Basic Comm Skills)	3	Fil 24 (Survey & Readings in Fil Lit)	3
FA 51 (Art & Music Appreciation)	3	FA 62 (Intro to Dance)	3
Hist 21 (Asian Civilization)	3	Spch 23 (Spch & Oral Communication)	3
Science Elective	3	CS 1 (Computer Fundamentals)	
TH 21 (Theatre Practice I)	3	3TH 22 (Theatre Practice II)	3
TH 23 (Fundamentals of Acting)	3	TH 24 (Character Portrayal)	3
TH 25 (Stagecraft I)	3	TH 26 (Stagecraft II)	3
PE 21	2	PE 22	2
Total Units	26	Total Units	26
TH 25 (Stagecraft I)	3	TH 26 (Stagecraft II)	3
PE 21	2	PE 22	2
Total Units	26	Total Units	26

### THIRD YEAR

First Semester	Units	Second Semester	Units
Foreign Language (Spanish 11)	3	Foreign Language (Spanish 12)	3
Fil 25 (Retorika)	3	FA 63 (Improvisation)	3
Pol Sci 11 (Tax and Land Reform)	3	Socio 63 (Current Issues)	3
Spch 55 (Oral Interpretation & Story Telling)	3	Hist 31 (Phil Hist & Gov't w/ the New Cons)	3
Litt 21 (Lit of the Phils)	3	Litt 22 (Lit of the World)	3
TH 31 (Play Production I)	5	TH 32 (Play Production II)	5
TH 33 (Musical Theatre I)	3	TH 34 (Musical Theatre II)	3
TH 35 (Stage and Make-up)	3	TH 36 (Costumes & Props)	3
Total Units	26	Total Units	26

## FOURTH YEAR

<b>First Semester</b>	<b>Units</b>	<b>Second Semester</b>	<b>Units</b>
Philo 31 (Intro to Logic)	3	Rel 61(Christian Ethics)	3
*Litt 45 (Traditional Drama)	3	*Litt 46 (Contemporary Drama)	3
Hist 41 (Rizal's Life & Works)	3	TH 42 (Design II)	3
TH 41 (Design I)	3	TH 44 (Advance Play Directing)	3
TH 43 (Fund of Play Directing)	3	TH 46 (Theatre Management II)	3
TH 45 (Theatre Management I)	3	TH 48 (Senior Performance)	3
TH 47 (Phil Theatre)	3		
Total Units	26	Total Units	26

## SUMMER

TH 37 (Exposure and Enhancement) 3

\*COPA students will be required to write a scene for Litt 45 and a one-act play for Litt 46

## Course Description

### **TH 11 INTRODUCTION TO DRAMA and THEATRE 3 units**

A study of the history of drama and theatre covering the Greek, Roman and Early European periods.

### **TH 12 INTRODUCTION TO ASIAN DRAMA AND THEATRE 3 units**

A study of Asian forms of drama and dance covering their history, music, cultures and religious and their relations to theatre.

### **TH 21 THEATRE PRACTICE I 3 units**

Introduction to the different parts of a theatre and the technical terminologies and functions thereof.

### **TH 22 THEATRE PRACTICE II 3 units**

Continuation of TH 21 with practicum

### **TH 23 FUNDAMENTALS OF ACTING 3 units**

Introduction to two methods or schools of acting such as Stanislavsky and Meyerhold system with additional emphasis on acting exercises for both body and voice.

### **TH 24 CHARACTER PORTRAYAL 3 units**

An intensive study of character types with public performance.

### **TH 25 STAGECRAFT I 3 units**

Introduction to all mechanics of scenery making, with instruction on carpentry and painting.

### **TH 26 STAGECRAFT II 3 units**

Continuation of TH 25 with practicum. Hands-on training in set building.

**TH 31 PLAY PRODUCTION I 3 units**

Introductory course of the many aspects of play production.

**TH 32 PLAY PRODUCTION II 5 units**

Continuation of TH 31 with practicum

**TH 33 MUSICAL THEATRE I 3 units**

Rudiments of producing a musical play, operas, concerts, recitals and the like as correlated with straight play production (TH 31).

**TH 34 MUSICAL THEATRE II 3 units**

Continuation of TH 33 with practicum. Correlated with TH 32.

**TH 35 STAGE MAKE-UP 3 units**

Introduction to the basic make ups used in theatre and the basic techniques in application.

**TH 36 COSTUMES AND PROPS 3 units**

Introductory course to the various aspects of costuming such as clothes, hats, footwear, hairstyles, jewelry, wigs and masks and the various uses of stage properties in plays.

**TH 37 EXPOSURE and ENHANCEMENT 3 units**

Exposure trip to the different theatres in Manila.

**TH 41 SET DESIGN 3 units**

This course will focus on the stage and the different methods of staging (arena, thrust, traditional, creative staging)

**TH 42 SET & LIGHTS DESIGN II 3 units**

Continuation of TH 41 with emphasis on the techniques of perspective sketching for student's own design.

**TH 43 FUNDAMENTALS OF PLAY DIRECTING 3 units**

An introductory course to the art of play directing with emphasis on the director's role in a production.

**TH 44 ADVANCE PLAY DIRECTING**

Presentation of two short or one-act plays.

**TH 48 SENIOR PERFORMANCE 3 units**

Final production work.

**FA 62 INTRODUCTION TO DANCE 3 units**

This course is intended to be an introduction-survey of the different cultural dances of the Philippines and the popular dances of the world. The specific ethnicities are studied in relationship to their music and dance variations. Students will be exposed to a dance vocabulary based on classic, ritual, vernacular forms and dance improvisations.

### **FACULTY**

Diomar C. Abrio - Instructor, BM (Music Education), MM (Music Educaiton), Silliman University

Noel Y. Acosta - Instructor, BM (Voice), Silliman University

Domidor delos Santos – Instructor, BM (Voice), Silliman University

Joseph B. Basa - Asst. Professor, BM (Composition), Silliman University; MM in Instrumental Conducting, University of the Philippines - Diliman

Nathaniel R. Bicoy - Instructor/Librarian, BM (Piano), Silliman University

Elman S. Caguindangan - Instructor, BM (Piano), Silliman University

Leonel L. De Jesus - Instructor, BS (Architecture), Silliman University

Mathilda R. Limbaga - Instructor, BM (Music Education), Silliman University

Eric Wilbert I. Yuzon - Instructor, BM (Composition), Silliman University

Elizabeth Susan Vista-Zamar - Associate Professor, BM (Piano), Silliman University; MM in Choral Conducting, PA, USA

### **Visiting Professors**

Priscilla M. Abraham – AB (Music), Silliman University; MM (Voice and Ethnomusicology), Indiana University

Francisco A. Englis - BM (Choral Conducting), Silliman University; MM (Ethnomusicology), Kent State University, USA

### **Part-Time Faculty Mem**

Rieko Fukui – Instructor (Violin), JOC Volunteer

Ian Mark Caballes – Instructor, BM (Piano), Silliman University

### **Visiting Professors**

Evelyn Rose R. Aldecoa - AB (Speech and Theatre), Silliman University; LLB, Silliman University

Eva Rose Repollo-Lindstrom - AB (Speech and Theatre), Silliman University; MA (English/American Lit), Silliman University; MA (Reading), South Connecticut State University, USA