

Master of Music

The Master of Music degree program aims to develop two aspects of higher education, the music performer and the music teacher. The performer by achieving a higher level of performance with excellence in depth and understanding of music as an art. And the teacher by focusing on music as a major requiring a presentation which is a reflection of the need to express and discover the creativity of the young students.

There are four areas of concentration:

- Master of Music in Instrumental Conducting
- Master of Music in Choral Conducting
- Master of Music in Ethnomusicology
- Master of Music in Music Education

The Master of Music degree program answers the growing need of music teachers in the country as it is required by the Department of Education, Culture and Sports (DECS) and the Commission of Higher Education), that all teachers in the primary, secondary and tertiary levels must obtain a masters degree. The Master of Music major in Music Education answers the call for the enhancement of the proficiency of BS Education graduates.

COURSE DESCRIPTION

Music 120	PEDAGOGY OF MUSIC	3 units
Music 130	PHILOSOPHICAL AND PSYCHOLOGICAL FOUNDATIONS OF MUSIC	3 units
	Study of the philosophical and psychological foundations of music including recent researches connected with improvement of I.Q.	
Music 145	REVIEW OF THEORY & FORMS & ANALYSIS	3 units
	Rudiments of music, score reading, ear training, harmony and counterpoint, surveying different forms of musical compositions & their styles.	
Music 146	RESEARCH OF BIBLIOGRAPHICAL TECHNIQUES IN MUSIC	3 units

CHORAL CONDUCTING

Music 121	CHORAL CONDUCTING TECHNIQUES I	3 units
	A review of the techniques of choral conducting.	

- Music 122 CHORAL CONDUCTING TECHNIQUES II 3 units
Continuation of choral conducting techniques.
- Music 123 CHORAL LITERATURE 3 units
Survey choral music from the pre-Bach period to contemporary periods.
- Music 124 VOCAL TECHNIQUES/DICTION IN FRENCH,
GERMAN & LATIN 3 units
Proper Voice production in children and adults.
- Music 125 CHORAL ARRANGING 3 units
Arrangements of choral music of all voice combinations.
- Music 126 INSTRUMENTAL CONDUCTING 3 units
Review of the different instruments in the orchestra and the techniques of conducting.

INSTRUMENTAL CONDUCTING

- Music 151 INSTRUMENTAL CONDUCTING
TECHNIQUES I 3 units
A review of the techniques of instrumental conducting.
- Music 152 INSTRUMENTAL CONDUCTING II 3 units
A continuation of instrumental conducting techniques.
- Music 153 ORCHESTRAL LITERATURE 3 units
Survey of band/orchestral literature through periods of music history.
- Music 154 BAND/ORCHESTRAL LITERATURE 3 units
A continuation to the survey of band & orchestral literature through the musical periods.
- Music 155 BAND/ORCHESTRAL INSTRUMENTS 3 units
Review of strings, woodwinds, brass & percussion instruments, their individuality and contribution to the unique combination of band or orchestra. Practicum will be provided for actual handling of instrument.
- Music 156 BAND/ORCHESTRAL MUSIC ARRANGING 3 units
Arranging of music for the use of the band or orchestra. The works may be used for final recital

ETHNOMUSICOLOGY

- Music 171 FIELD METHODS 3 units
Methods in collecting music, data, and instruments.
- Music 172 TRANSCRIPTION AND ANALYSIS 3 units
Transcribing collected music and stories into written form.
- Music 173 SEMINAR IN PHILIPPINE MUSIC 3 units
Survey of Philippine music.
- Music 174 READING IN ETHNOMUSICOLOGY 3 units
History of ethnomusicology.
- Music 175 SEMINAR IN WORLD MUSIC 6 units
A survey of music from around the world with emphasis to include to musics of Southeast Asia.

Anthropology 114 CONTEMPORARY PEOPLES OF THE PHILIPPINES

Major ethnic-linguistic Filipino groups and influences of geography and natural resources on behavior and institutions. Contributions of each group to the Philippine national character and programs.

MUSIC EDUCATION

- Music 141-142 SCHOOL MUSIC SEMINAR I AND II 6 units
A seminar designed as a practical workshop for teachers interested in being more effective teachers of music in elementary or secondary schools. The latest techniques of teaching music in the classroom will be discussed. Present day trend and curricula will be examined and discussed as to effectivity.
- Music 143 SCHOOL MUSIC ADMINISTRATION
AND SUPERVISION 3 units
Deals with administration and supervision in the public and private schools. The way by which schools practice existing curricula.
- Music 147 GENERAL EDUCATION ON MUSIC SEMINAR 3 units
- Music 161 ADVANCED MUSIC EDUCATION SEMINAR 3 units
Music Education as it relates to the total development of an individual from birth to adulthood. Proposals for effective curricula to include all aspects of music & music appreciation.
- Music 162 PRACTICUM Music 171
FIELD METHODS 3 units
Methods of collecting music data and instruments.

Music 171	FIELD METHODS	3 units
	Methods of collecting music data and instruments.	
Music 172	TRANSCRIPTION AND ANALYSIS	3 units
	Transcribing collection of music and stories into written form.	
Music 173	SEMINAR IN PHILIPPINE MUSIC	3 units
	Survey of Philippine music.	
Music 174	READINGS IN ETHNOMUSICOLOGY	3 units
	A history of ethnomusicology.	
Music 175	SEMINAR IN WORLD MUSIC	3 units
	A survey of music from around the world with emphasis to include the musics of Southeast Asia.	
Music 180 and 181	THESIS OR RECITALS	6 units

For majors in Choral Conducting and Instrumental Conducting, Recital is required.

For majors in Music Education, Thesis is required.

For majors in Ethnomusicology, either Thesis or Recital is required or both.

Proviso: BSE & BSEED can enroll but they have to take basic courses.