

Bachelor of Fine Arts Major in Painting.

COURSE DESCRIPTION & PRE-REQUISITES

<u>Course Number</u>	<u>Course Title</u>	<u>Hours & Type</u>	<u>No. of Units</u>
FA 11	MATERIALS I	3 hrs (Lecture & Studio)	3 units
Description:	An introductory course on the analysis of the nature and possibilities of basic art materials such as pencil, charcoal, pen and ink.		
FA 12	MATERIALS II	3 hrs.(Lecture & Studio)	3 units
Description:	A continuation of FA 11 with the emphasis on pastel, watercolor and acrylic painting.		
Pre-requisite:	FA 11 (Materials I)		
FA 13	DRAWING I	3 hrs (Lecture & Studio)	3 units
Description:	An introductory course on drawing with the emphasis on the phenomena of perception and the concept of form in the visual arts.		
FA 14	DRAWING II	3 hrs (Lecture & Studio)	3 units
Description:	A continuation of FA 13 but this time, with the emphasis on the concepts of visual organization, communication and the problem of meaning.		
Pre-requisite:	FA 13 (Drawing I)		
FA 15	TECHNIQUES I	3 hrs (Lecture & Studio)	3 units
Description:	A basic technical course on drawing using pencil, pen & ink. This course will deal with figure drawing, linear perspective and chiaroscuro.		
FA 16	TECHNIQUES II	3 hrs (Lecture & Studio)	3 units
Description:	A basic technical course on three-dimensional design. This subject will cover various traditional and accepted techniques in three-dimensional representation.		
Pre-requisite:	FA 15 (Techniques I)		
FA 21	MATERIALS III	3 hrs (Lecture & Studio)	3 units
Description:	An introductory technical course on oil painting . The course will cover instructions on the proper and conventional application of oil paint as a medium. This course will explore the characteristics, limitations and potentials of this material.		
Pre-requisites:	FA 12 (Materials II)		

FA 22 MATERIALS IV 3 hrs (Lecture & Studio) 3 units

Description: A continuation of FA 21. An exploratory course on the use of **non-conventional or alternative mediums for painting**. This course will enable students to examine and distinguish the material potential of ordinary objects. Texture and form will be given special attention in this course.

Pre-requisite: FA 21 (Materials III)

FA 23 CREATIVITY I 3 hrs (Lecture & Studio) 3 units

Description: A course for developing creativity and a multi-perspective sensibility to medium and material use and manipulation. This course will facilitate and encourage experimentation and fusion using **conventional mediums**.

Pre-requisite: FA 16 (Techniques II)

FA 24 CREATIVITY II 3 hrs (Lecture & Studio) 3 units

Description: A continuation of FA 23. A course for developing creativity and a multi-perspective sensibility to medium and material use and manipulation. This course will facilitate and encourage experimentation with **conventional mediums in fusion with non-conventional mediums**.

Pre-requisite: FA 23 (Creativity I)

FA 25 TECHNIQUES III 3 hrs (Lecture & Studio) 3 units

Description: This course covering graphic design. Primarily the basics from typography, layout and its application in visual communication. This course entails the use of basic drawing, sketching without the use of any computer application or tool.

Pre-requisites: FA 14 (Drawing II) and FA 16 (Techniques II)

FA 26 TECHNIQUES IV 3 hrs (Lecture & Studio) 3 units

Description: This course is a continuing subject in graphic design (FA 25) where the students learn to make graphic designs with the aid of computer graphics softwares, since the computer is considered a major tool to producing artworks for commercial application. Students will be exposed softwares like Adobe Illustrator, Adobe Photoshop, Adobe In Design and Macromedia flash.

Pre-requisite: FA 25 (Techniques III)

FA 31 PHILIPPINE ART HISTORY 3 hours (lecture & Studio) 3 units

Description: This is an introductory course on the development of Philippine Art from **pre-colonial times up to the present**. This subject will discuss Philippine artistic traditions; it's period influences and its masters. **A field trip will also be required in this course.**

FA 38 CONTEMPORARY ISSUES ON PHILIPPINE VISUAL ARTS

3 hrs (Lecture & Studio) 3 units

Description: A continuation of FA 37. An exploratory studio course examining issues and interest on **Philippine contemporary art**. This subject will enable each student to critically interpret contemporary problems and situations and provide him/her with an in depth understanding of the present state of Philippine Art. Dialogues and interactions with active artist and personalities in the art academy will be arranged for the students. **A field trip may be required in this course.**

Pre-requisite: FA 37 (Indigenous Art)

FA 41 ADVANCE VISUAL STUDIES I 3 hrs (Lecture & Studio) 3 units

Description: An advance studio course on painting directed towards **exploiting and developing a distinct technical direction**. This course will allow each student to explore and probably evolve personal technical approaches to their own individual processes. This course will involve one on one consultation with the instructors.

Pre-requisite: FA 34 (Art Theory II)

FA 42 ADVANCE VISUAL STUDIES II 3 hrs (Lecture & Studio) 3 units

Description: A continuation of FA 41. An advance studio course on painting directed towards developing **visual, thematic and theoretical expressions**. This course will allow each student to explore and harness ideas and concepts pertinent to creating a cognate and harmonious body of work.

Pre-requisites: FA 41 (Advance Visual Studies I)

FA 43 ART WORKSHOP I 3 hrs (Lecture & Studio) 3 units

Description: An advance studio course designed for **technical refinement and mastery of one particular medium of choice**. This course will allow students to hone and harness their skills and acquire a deeper understanding of their medium of choice. Exercises will be geared towards the synthesis of technique and artistic vision.

Pre-requisite: FA 34 (Art Theory II)

FA 44 ART WORKSHOP II 3 hrs (Lecture & Studio) 3 units

Description: A continuation of FA 43. An advance studio course designed for **technical refinement and mastery of one particular medium of choice**. This course will allow students to hone and harness their skills and acquire a deeper understanding with their medium of choice. Exercises will be geared towards the synthesis of technique and artistic vision. **Medium of choice for Art workshop I must be different from Art workshop II.**

Pre-requisite: FA 43 (Art Workshop I)

FA 45 ART THESIS I 3 hrs (Lecture & Studio) 3 units

Description: This course will train each student the process of developing a conceptual proposition for the creation of a body of work. It will prepare students for pre-exhibition planning, proposal making and criticism. A panel of instructors will review the student's thesis. After which the student will execute his or her idea in a series of works for the individual exhibition.

This subject will require individual consultation with the instructor or adviser.

Pre-requisite: FA 34 (Art Theory II), FA 36, FA 38

FA 46 ART THESIS II 3 hrs (Lecture & Studio) 3 units

Description: A continuation of FA 45. A studio course that will provide the students with a lineal or composite continuation of Art Thesis I for the execution of a body of works needed for the individual exhibition. Instructors will still hold studio hours for consultation and inspection.

Pre-requisite: FA 45 (Art Thesis I)

FA 47 CURATORSHIP & CONSERVATION 3 hrs (Lecture & Studio) 3 units

Description: A lecture course on gallery requirements for exhibition, artist-gallery relationship, and artwork conservation. This course will give each student an essential understanding of the basic structure of the art market. This will instruct them the elementary principles of exhibition management and marketing. This course will also give each student a primary knowledge on material entropy and restoration. Practitioners and resource personalities will be invited to lecture and interact with the students. **A field trip may be required in this course.**

FA 48 COMMUNITY ART 3 hrs (Lecture & Studio) 3 units

Description: Community art teaching. This subject will require students to organize and facilitate art workshops for the local community. This course will be part of the Fine Arts Program's objective to elevate the aesthetic awareness and sensibility of our community. **A field trip may be required in this course.**

Pre-requisite: FA 47 (Curatorship and Conservation)

FA 51 ART & MUSIC APPRECIATION 3 hrs (lecture) 3 units

Description: A basic course introducing the student to the visual and temporal arts of Eastern and Western cultures. A lecture course taught with slides, videos, text, listening materials like CDs and cassette tapes. The student is also exposed to art educational trips and cultural activities in the campus.

FA 52 THEATRE & DANCE APPRECIATION 3 units

Description: A basic course introducing the student to the theatre and dance arts of Eastern and Western cultures. A lecture course taught with slides, videos, text, and DVD's. The student is also exposed to theatre and dance activities through educational trips and on-campus cultural activities.

FA ELECTIVE

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|------------------|---|
| ENG 91 | Creative Writing |
| COM 66 | Graphic Arts Fundamentals; |
| SPEECH 88 | Play Production |
| COM 61 | Film Appreciation |
| COM 63 | Press Photography |
| FA 62 | Photography/ Creative Print Making |
| FA 63 | Introduction to Filmmaking |
| FA 64 | Introduction to Animation |

BACHELOR OF FINE ARTS CURRICULUM

Major in Painting

FIRST YEAR

1 ST SEMESTER				2 nd SEMESTER			
			Unit				Unit
BC	11	(Basic Comm)	3	BC	12	(Basic Comm)	3
Fil	11	(Foreign Language)	3	FL	11	(Foreign Language)	3
Spch	11	(Basic Spch Comm)	3	Psych	11	(Gen Psych)	3
Rel	11	(Old Testament)	3	Rel	22	(New Testament)	3
FA	11	(Materials I)	3	FA	12	(Materials II)	3
FA	13	(Drawing I)	3	FA	14	(Drawing II)	3
FA	15	(Techniques I)	3	FA	16	(Techniques II)	3
PE	11	(Basic Phys Ed)	2	PE	12	(Basic Phys Ed)	2
NSTP	I		3	NSTP	II		3
Total			----- 26	Total			----- 26

SUMMER

CS I (Computer Fundamentals) 3 units

SECOND YEAR

BC	25	(Adv Comp Res)	3	Fil	24	(Panitikang Fil)	3
Math	11	(College Algebra)	3	Math	12	(Plane Trigo)	3
Fil	13	(Basic Comm Skills)	3	Hist	41	(Rizal's Life/Works)	3
TH	41	(Set Design)	3	TH	42	(Sets and Lights Des)	3
FA	51	(Music & Art Appr)	3	FA	52	(Theatre/Dance Appr)	3
FA	21	(Materials III)	3	FA	22	(Materials IV)	3
FA	23	(Creativity I)	3	FA	24	(Creativity II)	3
FA	25	(Techniques III)	3	FA	26	(Techniques IV)	3
PE	21	(Basic Phys Ed)	2	PE	22	(Basic Phys Ed)	2
Total			----- 26	Total			----- 26

THIRD YEAR

Fil	25	(Retorika)	3	Socio	63	(Current Issues)	3
Phys	25	(Earth Science)	3	Bio	24	(Gen Bio emph Hum)	3
Rel	61	(Christian Ethics)	3	Litt	22	(Lit of the World)	3
Litt	21	(Literatures of the Phils)	3	Hist	52	(Phil Hist)	3
FA	31	(Phil Art Hist)	3	FA	32	(World Art Hist)	3
FA	33	(Art Theory I)	3	FA	34	(Art Theory II)	3
FA	35	(Mural I)	3	FA	36	(Mural II)	3
FA	37	(Indigenous Art)	3	FA	38	(Con Phil Arts Issues)	3
Total			----- 24	Total			----- 24

FOURTH YEAR

Pol Sci	11	(Tax & LR)	3	Pol Sci	51	(Phil New Const)	3
Science Elective			3	Fine Arts Elective			3
FA	41	(Adv Visual Stud I)	3	FA	42	(Adv Visual Stud II)	3
FA	43	(Art Workshop I)	3	FA	44	(Art Workshop II)	3
FA	45	(Art Thesis I)	5	FA	46	(Art Thesis II)	5
FA	47	(Cur & Con)	3	FA	48	(Community Art)	3
Total			----- 20	Total			----- 20

TOTAL NUMBER OF UNITS = 195

